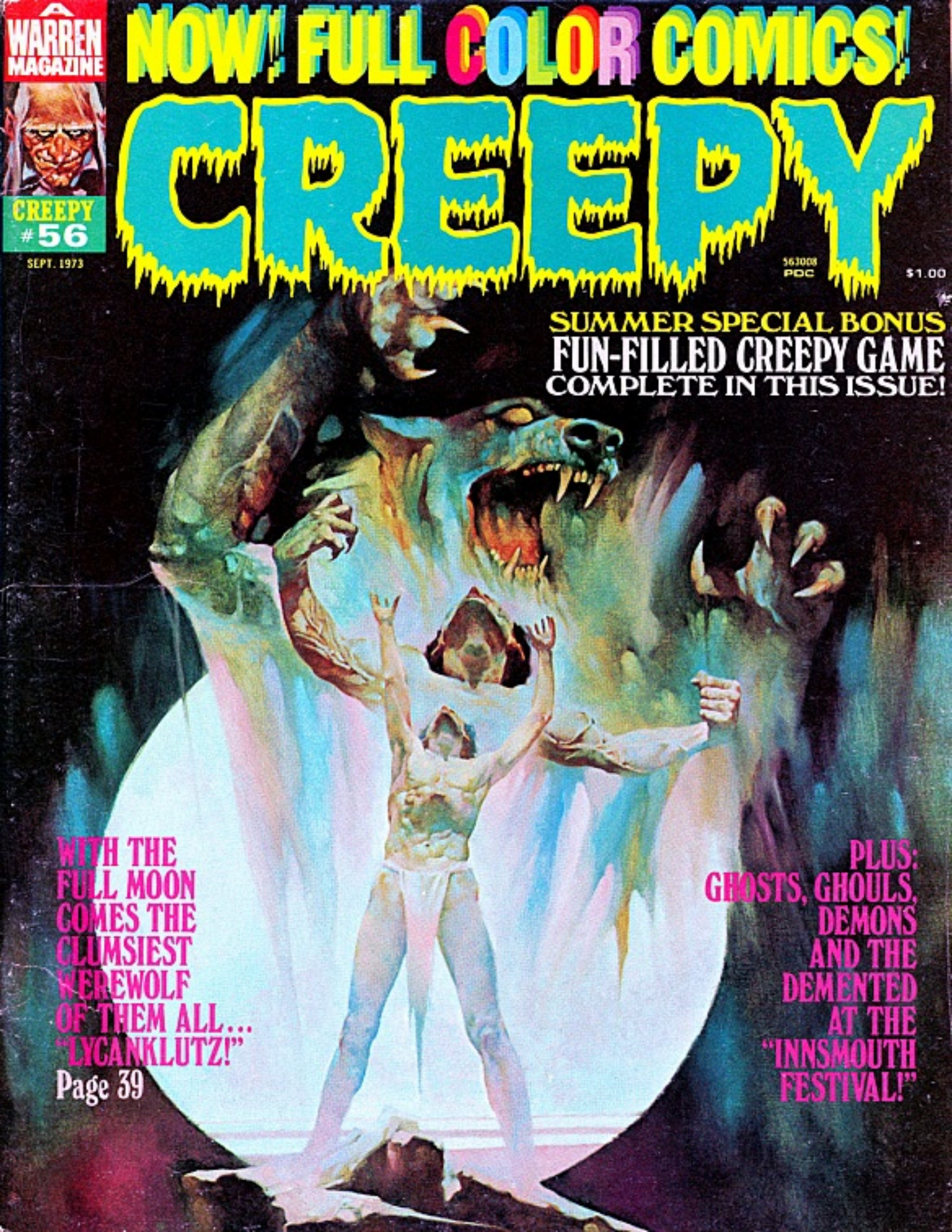
A WARREN MAGAZINE
NOW! FULL COLOR COMICS!
CREEPY
CREEPY #56
SEPT. 1973
563008 PDC
$1.00
SUMMER SPECIAL BONUS
FUN-FILLED CREEPY GAME
COMPLETE IN THIS ISSUE!
WITH THE FULL MOON COMES THE CLUMSIEST WEREWOLF OF THEM ALL... "LYCANKLUTZ!"
Page 39
PLUS: GHOSTS, GHOULS, DEMONS AND THE DEMENTED AT THE "INNSMOUTH FESTIVAL!"

SPECIAL BONUS FOR YOUR SUMMER FUN

The CREEPY

MONSTER MATCH

Hours of monsterific fun are yours when you play Uncle Creepy's MONSTER MATCH, an engrossing fun-filled game for the entire family. And the game is yours FREE, complete in this special summer issue of CREEPY. See page 82 for assembly instructions and additional rules.

HOW TO PLAY

The MONSTER MATCH is a game of skill and chance for two to six players. Each player is attempting to organize an army of monsters! And the FIRST PLAYER TO OWN ONE SET OF MONSTERS (two matching monsters) ON EACH OF THE FOUR SIDES OF THE BOARD WINS! It's as simple as that!

HOW TO START

Each player chooses one pawn; the pawn he will use throughout the game. Player may be one of the MAD SCIENTISTS, one of the WITCH SISTERS, or one of the GHOUL BROTHERS. Once you have chosen your pawn, cut out the corresponding colored markers. These markers are used to determine ownership of the monsters once game is in progress.

Cut out the ARROW (on page 82) and attach it with a straight pin to the spinner on the game board. You are ready to begin. (Note: the spinner is provided here to furnish you with a complete game. But if readily available, it may be easier for players to use dice.

To begin place all player pawns in the starting box. The player who spins the highest number moves first. The player on his LEFT spins next, and so on. Players will move tokens in a clockwise motion around the board.

OUR COVER:
"Lycanklutz," clumsiest of all werewolves, is threatened by the notorious werewolf-eating silver-fanged fleas! Rich Corben wrote it, drew it, and added his luscious super-color. Sanjulian painted the cover. Page 39.

CREEPY

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6 CREEPY'S CRYPT *Paul Neary*, junior member of the Warren art team tells what it's like being a rookie in the big leagues. He's not impressed. More of our fabulous secrets

7 IN MY FATHER'S HOUSE Lt. Caulk was just doing his job . . . seeking the maniac-murderer who tied corpses to gravestones. Too bad, he too ended up *stoned.*

18 INNSMOUTH FESTIVAL *Psychic Magazine* attracts *cranks* with stories of flying saucers, ghosts and demons! But it's all a put on. Just ask the *devil* who edits it!

30 CONSUMED BY AMBITION There's a South American legend about two *vampires.* One who died a natural death . . . one who was *eaten alive* . . . but still *lives!*

39 LYCANKLUTZ Who ever heard of a clumsy *werewolf?* Probably the same peddler who hoped to pawn off his werewolf-eating silver-fanged fleas! Rich Corben *super-color!*

47 THE WAY OF ALL FLESH A priest prays to his God. A young man prays to the *devil.* Both ask for the same miracle. Return of the young man's wife from the *dead!*

57 THE BELL OF KUANG SAI Kublai Chan, mightiest of mystic rulers had a huge bell erected in his honor. But it took more than *magic* to ring his chimes!

82 THE MONSTER MATCH You've heard of the *Monster Mash.* Well, here's a game that goes it one better . . . two monsters for the price of *none!* Monsters galore!

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Readers rave over full-color comics!

Mere words cannot express my reaction to "Freedom's Just Another Word" in CREEPY #53, without a doubt one of the strongest, most emotionally moving stories to ever appear in the annals of comic art. While **Adolfo Abellan's** art towered above even your already high standards, what really moved me was the story; the senseless murder of human beings merely because they were different. The saddest (and sickest) point of the story is that **Bill DuBay** had actual history to base his story on. It shames me that my own ancestors might have taken part in such a massacre.

CATHY REECE
Powder Springs, Ga.

When I received my copy of CREEPY #54, I pulled it out of the envelope and saw the now familiar color previews. Turning the magazine over, however, I noticed the same style on the front cover. "**Potash!**" I cried, "they've sent me two back covers!" Thankfully, I saw that this was not the case as I further scrutinized the artwork.

I see you've again obtained the services of **Richard (Gore) Corben.** He has, I'm sure, been busy with his own publications but I'm very glad to see him back at **Warren.** His art style was perfectly suited for "The Slipped Mickey Click-Flip," undeniably the best.

"Dead Man's Race" was another well-done story. As for the art on "This Graveyard Is Not Deserted" and "Little Nippers," I'm sorry to say that **Reed Crandall** and **Tom Sutton** have come a long way since their early stories—unfortunately, **downhill.**

PHIL WATKINS III
Indialantic, Florida

I just got my hot little hands on CREEPY #54, coming as usual in the unassuming brown subscription wrapper that turns up periodically in my mailbox. Needless to say, the issue was excellent (as always, I might add, or else I would not be subscribing).

The first thing I noticed was the yellow lettering, "Now! Full Color Comics," stretching brightly across the top of the cover. I found that statement extremely misleading as I opened the book to find only eight pages of color.

I was both fascinated and angered at the further depths of anti-social behavior described in **Phil Sueling's** guest editorial. I never was overly fond of priests ("It is more blessed to give than to receive . . . Now here's the collection plate!") Well, you know the old saying, "Power corrupts and absolute power corrupts absolutely."

Doug Moench's "The Slipped Mickey Click-Flip" was a real masterpiece. The guy has got to be a genius. This story was at the same time funny, thoughtful, and delightfully repulsive. **Rich Corben's** always excellent artwork blended beautifully with the story. All in all, this story was a real mind-boggler.

"This Graveyard is Not Deserted" was a fine story. Unfortunately, **Reed Crandall's** artwork failed to do it justice. His art is missing some vital something that it possessed back in the early issues of CREEPY. **Crandall's** current work just does not live up to your usual fine quality. Don't let him rest on his past accomplishments.

"Descent Into Hell" was a good story destroyed by poor coloring. If it had been in black & white it would have been excellent. However, the overuse of bright colors and sketchy flesh tones destroyed otherwise excellent art.

DAVID CROWLEY
Rockville, Md.

Not long ago, I suddenly stopped buying comic books because there were simply too many titles to buy and their prices were constantly rising.

Recently, however, I finally discovered CREEPY and a whole new world of illustrated fiction was opened to me. Even though CREEPY and the other **Warren** magazines cost 75¢, their high levels of quality make them well worth it. Your fabulously written stories, beautifully detailed artwork, and fascinating ads make up one superb package.

SCOTT FOSTER
Walton, Indiana

I guess congratulations are in order; you certainly deserve them. The color in CREEPY #54 was a superb achievement, the kind of advance we've been expecting from **Warren** for a long time.

I've been reading **Warren** magazines since 1967 and have watched them rise and fall with the times. For a long time they seemed horribly locked in the sameness of the Spanish art. CREEPY #54, however, was a welcome change.

Besides the addition of color, CREEPY #54 displayed a marked increase in the quality of both writing and art.

Richard Corben's work is always a welcome treat and the "Slipped Mickey Click-Flip" was no exception. Some really fabulous art in the inimitable **Corben** style. The story, like most **Corben** pieces, was really WEIRD! I got the impression that I was standing outside a padded cell listening to an inmate describe how he was going to get revenge on all the people who put him away. The situations as described by the psycho could not normally happen, and the uselessness of the "powerful" Click-Lick device leads me to believe it was all supposed to come from a demented mind.

Don McGregor's "This Graveyard is not Deserted" was truly reminiscent of the early days of CREEPY. It was tightly plotted with a lot of great narrative for the settings. Unfortunately, the art was not **Reed Crandall's** best. Zip-a-tone was used mostly to avoid the detailed background shading formerly used by **Crandall.** Nevertheless, a very enjoyable story.

"Dead Man's Race," "Little Nippers," and "Descent Into Hell" are all examples of what I mentioned earlier; tightly-written stories with plot and circumstance.

By the way, the color on "Descent Into Hell" seemed a trifle too bright for my tastes in horror stories, but that could be explained by all the fiery hell scenes. **Fabulous** printing.

CREEPY #54 was your best issue in a **long** time, proving once more that **Warren** leads the pack in presenting entertaining tales of terror.

CARL GAFFORD
Brooklyn, N.Y.

Wow! I've just finished reading CREEPY #54. The color pages were simply great. I haven't collected all your issues before but I'm sending for them now.

VINCENT BASILICATO
Ellenville, N.Y.

Readers "Click-Flipped" over Richard Corben's mind-boggling artistry on "The Slipped Mickey Click-Flip" in CREEPY #54.

"Corben is a genius!"

CREEPY #54 was a great issue, made even greater by the revolutionary use of new color techniques in the center supplement.

"Descent Into Hell" was without a doubt the best story in the issue. I've long awaited the creative coupling of **Kevin Pagon's** writing talent with **Esteban Maroto's** artistic genius.

I was repulsed, however, by "The Slipped Mickey Click-Flip." It's a shame that such low-class horror appeared in an otherwise high-class magazine. I suppose one has to expect an occasional loser alongside the many excellent stories.

DAVID PHILLIPS
Malibu, California

I have a great idea to improve your already excellent magazine. Why not print color posters and insert them in your magazines. Your mags are great as they are but a bit of color would go a long way towards making them even greater. CREEPY could use a little something to brighten up the interior pages. How about it?
Keep up the ghoul work!

LARRY STONEBERGER
College Park, Ga.

Your wish is our command. As you've no doubt already noticed, we've added a color insert to brighten our pages. We also included color posters in last month's special issue.

CREEPY #54 was superb, perhaps the greatest issue you've ever put out. The full color comics section was a welcome addition to your already fine magazine. "Descent Into Hell" was a truly great story, made even greater through the use of coloring and the finest printing ever to grace the pages of any magazine of illustrated fiction.

The entire issue was way above even your own usual high standards. **Richard Corben's** artistic telling of "The Slipped Mickey Click-Flip" was really unbelievable, perhaps the greatest stuff he's ever done.

"Little Nippers" was another top-notch story with one of the greatest surprise endings in years. **Tom Sutton's** enjoyable art blended beautifully with the story.

As I said before, a truly superb issue. If you can keep up this quality, you'll have a reader for life.Such overwhelming quality!

TIM LYNCH
Wapping, Conn.

I've never written to a magazine before though I've read thousands. However, I can no longer be silent. K.C.'s statements in CREEPY #53 left me feeling truly sickened. If realistic artwork upsets a few screamish readers, then they've got no business reading as sophisticated a mag as yours. Blood flows through every human body and when the skin is punctured, blood **flows!** This is neither horrible nor disgusting; it is simply the way of nature.

I've long felt that your magazine underplayed natural bloodshed. This has ruined the mood of many an otherwise exceptional story, making it appear unrealistic and occasionally quite foolish.

I am not a blood-crazed fiend demanding senseless violence. But rather, a healthy, well-balanced reader asking that things be portrayed as they really are. If a large percentage of your readers are so unstable (which I seriously doubt) as to be adversely affected by the realities of life, then I respect your decision to leave things at the present level of semi-realism. However, I feel sure that the vast majority of your readers would ask that you tell it like it is.

SAM HOLLANDER
Stevens Point, Wisconsin

Though the flesh of my hand is aged and mouldering and my eyes are dim, yellowing, and dusty, I must find the strength to write one final letter of praise. CREEPY #53 has surpassed the wildest dreams of this ancient, decaying brain which has seen many a masterpiece in its time. Each of the six, scintillating, sparkling, and sizzling stories surpassed the previous one.

Maintain this glorious level of excellence, dear CREEPY, and I will subscribe to your magazine even as I drift into the regions of the netherworld.

Such artists! Such writers! Your companions, slobbering wheezing old EERIE, and the beautiful blood-lusting VAMPIRELLA, will never reach your height of prestige and perfection.

RITA LEE KOENIGSBERG
Salem, Connecticut

I've followed CREEPY for seven years and though I sorely miss **Frank Frazetta, Al Williamson, Angelo Torres,** and **Gray Morrow,** not to mention **Archie Goodwin,** I still think that your magazine is at the top of the field.

RANDY STULKEN
Viroqua, Wisc.

"Revolutionary," writes reader David Phillips! CREEPY's new full-color supplement was applauded by a landslide of mail.

I have to congratulate you on the great work you've put into CREEPY #54. **Richard Corben's** art on "The Slipped Mickey Click-Flip" was too incredible for words. **Corben** is without a doubt one of your all-time greatest artists.

While "This Graveyard is not Deserted" was an exceptional story, the artwork that graced its pages was only fair.

I have to extend my deepest thanks for your color story, "Descent Into Hell." It was the greatest feature in issue.

"Dead Man's Race" was (pardon the pun) a close second. **Martin Salvador's** exceptional art brought back fond memories of early issues.

Last but not least, "Little Nippers" was a really fine, well plotted story.

CREEPY is tops on my list of horror mags and it's issues like this one that keep it there. Keep the great art and stories coming.

DAVE KOPECKI
Kinnelon, N.J.

CREEPY #54 was **great,** the first issue I've truly enjoyed in over two years.

More **Reed Crandall** artwork if you please. Is there any chance you could get him to work on one of the color supplements. I just can't get enough of his art.

Give **Corben** some more stories while you're at it. His art for **Warren** is so superior to his work in the underground that I've just got to see more of it.

Since a certain other comic book company has invaded **your** territory, why not invade **their's?** I think a 20¢ comic book from Warren would sell like crazy.

DAN SUTHERLAN
Muskegan, Mich.

WE've no plans to break into color comics at the moment, Dan. All we want to do is continue to produce the best in illustrated horror in the format we're most familiar with and the best at!

FELLOW FIENDS!

Think you look bad, Bunky? Poor Uncle CREEPY hasn't slept a night in more than 102 years, worrying over his complexion! And he needs his beauty rest more than anyone! Help poor Unc feel better! Write! Send the letters to:

DEAR UNCLE CREEPY
c/o Warren Publishing Co.
145 E. 32nd Street
New York, N.Y. 10016

CREEPY'S CATACOMBS

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT

PAUL NEARY

A VERY EERIE ARTIST WITH A CREEPY MIND

The privilege of profiling oneself in a Warren magazine is, like castration, a once in a lifetime opportunity. With this in mind I shall pick the words which fill the following lines very carefully. I was born on December 18th, 1949 in a town called Bournemouth in southern England. My early interests in comics revolved around the works of artist Carmine Infantino, my special favourites being the Flash and Adam Strange. The years that followed saw me slowly learning to draw and I became influenced by the drawings of Al Williamson whom I admire tremendously, both as a man and as an artist. In 1967 I began drawing for amateur publications, and shortly I was to move to Leeds, England, where I had won a scholarship to study for an honours degree in metallurgy. When I graduated in 1972 I had already completed two stories for Warren and saw no need to discontinue this work. I now enjoy working among people who turn in their best work. I sincerely believe that only until more artists begin to adopt this attitude and work for comics as well as for themselves, will the medium enjoy the prestige it deserves. The artists whose work I most enjoy are Jeff Jones and Esteban Maroto. And although his work was done in a different sphere, I must mention Alphonse Mucha, the great Czech designer. In closing I must say I admire the new look of the Spanish artists and believe this look points the way for American magazines of the 70's.

Paul Neary

Paul Neary chilled readers with his artistic revamping of the Frankenstein story in Eerie #48.

WHAT'S NEWS

EERIE #49 went on sale just two days ago. (As of the time this column is being written.) Not a spectacular event. Not even an event we would normally note, what with the deadlines of still newer books bearing down on us. But this particular issue of EERIE was a little different. The lead story featured a new horror-hero, **Marvin, The Dead-Thing!** And in his debut appearance, **Marvin** has generated more excitement around here than all of our other EERIE characters combined. Already the mail is flooding the Warren offices demanding the return of **Marvin, The Dead-Thing** and his junior partner **Kid Dead-Thing.** We've got a **hit** on our hands. So you can **count** on seeing more of **Marvin** and friend in future EERIE issues. (And to think that we did **Marvin** all in fun!)

It seems that **all** of our writers are busy pouring their hearts into series these days. **Richard Margopoulos** has just turned in the first episode of a science-fiction series he has elected to do with artist **Paul Neary. Steve Skeates** is hard at work (**Steve**? working??) on a companion series to his already-popular **Mummy** feature. **Tom Sutton** is doing both scripting and art on an off-beat hero that's tailor-made for the pages of EERIE. And **Doug Moench** is proving that there's just no stopping him once he gets started. **Doug's** got **three** new EERIE heroes in the works. And if he has his say, he'll have three more by the time you read this. Then, of course, there's **Allen Milgrom, Marty Pasko, Gerry Boudreau,** and **Archie Goodwin.** All super-talent readying new features for the pages of EERIE magazine. There's lots of excitement coming in EERIE. But don't dare miss an issue of CREEPY or VAMPIRELLA, either. Cause Warren's on the **move.**

FANZINE REVIEWS

THE COLLECTOR

1535 Oneida Drive
Clairton, Penn. 15025
$1.25

The Collector is yet another of that new breed of fanzine whose professional levels of layout and art truly deserve offset printing. Top quality comic strips including a new feature starring Tower Comics' Noman (with mind-expanding art that sweeps one across the universe) and a new strip by Steve Ditko. Issue 27 also features an interview with artist Gray Morrow.

GRAPHIC STORY WORLD

P.O. Box 16168
Long Beach, Ca. 90806
60¢

Graphic Story world fills a void that has existed far too long in comics fandom. Literate and well-rounded, it provides top-notch coverage of all aspects of comic art, including sections on animation, the underground, and foreign comics. It's in-depth interviews are miles beyond the superficial question and answer corners that plague many of the amateur publications.

MENOMONEE FALLS GAZETTE

P.O. Box 255
Menomonee Falls, Wisc. 53051 45¢

Before the Menomonee Falls Gazette became available, fans of daily adventure strips were hard-pressed to obtain their favorite strips. Now they can follow twenty-four top strips including Flash Gordon, The Phantom, Tarzan, Al Williamson's Secret Agent Corrigan, Foreign strips like Britain's James Bond & Modesty Blaise, along with reprints of the 1940's Superman.

NEW YORK COMIC ART CONVENTION

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CONTACT: PHIL SEULING 621 AVE. Z BROOKLYN, N.Y.

I SUPPOSE I MUST'VE BEEN SOPPIN' MY EGGS WITH TOAST JUST ABOAT THE TIME THE OLD CARETAKER FOUND THE ***STIFF*** THAT MORNING...

OH...MY GOO!

IT SHOOK THE OLD GUY UP A BIT, FINDING A CORPSE ALL BUNDLED IN WEIRD ROBES LIKE THAT...TIED IN A ***HUG*** AROUND A TOMBSTONE ***ANGEL***...

AURALEON

IN MY FATHER'S HOUSE!

BUT SINCE I WASN'T IN ON IT FROM THE ***BEGINNING***, I DECIDED NOT TO WASTE ANY ***TIME***...

NAME'S ***EMIL STRAND! YOU*** KNOW...THE GUY WITH THE ***MONEY.*** FOUND THIS MORNING HUGGING AN ANGEL! BUT EVEN ***WEIRDER*** IS THE ***CONDITION*** OF HIS ***CORPSE***...

CITY MORGUE

WHY DON'T WE JUST TAKE A ***LOOK.***

THE CITY DON'T PAY ITS POLICE DETECTIVES FOR ***LOLLYGAGGING AROUND.*** ME AN MY PARTNER WERE AT THE ***MORGUE*** WHILE MOST OF THE TAXPAYERS WERE STILL CHOWING DOWN ON THEIR MALT-O-MEAL!

MOST PECULIAR CONDITION TO ***THIS*** BOOY...

YEAH! WE ***HEARD!*** LET'S SEE IT!

ALL THE JABBER CENTERED AROUND A CHEST CRUSHED TO BLOODY PULP. OH YEAH-- AND THERE WERE SPLINTERS OF ***WOOD*** IN IT...

FUNNY...HE DIDN'T LOOK SO ***RICH*** ON THAT ***SLAB*** WITH NO ***CLOTHES*** ON...

MAYBE A ***TELEPHONE POLE*** FELL ON HIM...?

SURE -- AND THEN THE ***TERMITES*** DRESSED HIM IN ROBES AND DRAGGED HIM TO THE ***CEMETERY.***

TELEPHONE ***POLE!*** WHERE'S YOUR ***SMARTS,*** FELLA?!

STORY: DOUG MOENCH / ART: AURALEON

OUR NEXT STOP WAS THE LOONEY BIN, WHERE ONE OF STRAND'S CHICKIES HAD JUST CHECKED IN...
WONDER IF MY GIRL'D GO NUTS IF I KICKED OFF...
DEPENDS ON WHETHER OR NOT YOU FORGOT TO PAY THE RENT BEFORE LEAVIN'...
WE FLASHED OUR BADGES AND THE SHRINKS LET US TALK TO HER... OR AT LEAST TRY TO...
WHEN'D YOU LAST SEE STRAND?
EMIL STRAND... LOVE...POWER ...HYPNOTIZE... LOVE...
AWRIGHT, SO YOU LOVED STRAND... THAT I ALREADY KNOW! BUT WHERE WAS THE LAST PLACE YOU LOVED HIM?
...POWER...LOVE ...MASTER...EMIL STRAND...POWER...
CRAP! LET'S GO.
THE NEXT LEAD DIDN'T COME TILL THAT NIGHT. HARRY GOT SWITCHED TO ANOTHER ASSIGNMENT AND I KNOCKED ON THE GIRL'S DOOR MYSELF...
SHE'D ALSO BEEN IN THE NUTHOUSE... BUT WAS RECENTLY RELEASED INTO HER PARENT'S CUSTODY...
BAK BAK BAK
MR. AND MRS. FRANKLIN? MY NAME'S CAULK! --POLICE. YOUR DAUGHTER WAS ...INTIMATE... WITH EMIL STRAND?
COME IN.
THE LINES OF HER MUDDY MASCARA HAD WRITTEN THE STORY DOWN HER CHEEKS... SHE WASN'T MUCH MORE HELP THAN THE FIRST GIRL...
MISS FRANKLIN, HAVE YOU ANY IDEA HOW MANY GIRLFRIENDS EMIL STRAND HAD?
HAD TO... LOVE HIM...COULDN'T HELP IT... FASCINATION... POWER...LOVE...

IT DIDN'T TAKE LONG FOR ME TO GET WISE AND *LEAVE!* ON THE FRONT STEPS I FOUGHT THE WIND TO LIGHT A *BUTT*....

WHAT KINDA DUDE *WAS* THIS GUY? TWO CHICKS GO *NUTS* AS SOON AS HE GETS *WRITTEN OFF*...

SUDDENLY I FOUND MYSELF FIGHTING SOMETHING WITH A LITTLE MORE SUBSTANCE TO IT!

HE SURGED OUTTA THE BUSHES LIKE HE WAS SHOT FROM A *CATAPULT!* THE STREETLIGHTS GLINTED LIKE FIRE AS THEY BOUNCED OFF HIS *DAGGER*...!

I SWATTED THE PIG-STICKER OUT OF HIS HAND...

WAP!

...FELT HIM FOLD OVER THE FIST I RAMMED DEEP INTO HIS *GUT*...

OOOOFF!

...FLINCHED AT THE PAIN IN MY KNEE AS I BLASTED HIS FACE BACK UP INTO IT'S PROPER POSITION...

KONCK!

...AND LET LOOSE WITH A WINDMILL *RIGHT* THAT MADE MY FIST WET AND STICKY! BUT HE WAS AS WIREY AS A SPRING...

KWUNCH!

...I WATCHED HIS DARK ROBES BLEND INTO THE NIGHT AS HE ESCAPED.

THEY WERE THE *SAME* ROBES *STRAND* HAD WORN ON HIS DATE WITH THE STONE ANGEL.

MY **KNUCKLES** HURT AND I HAD TO HOLD THE STEERING WHEEL WITH MY LEFT HAND... BUT I GOT **HOME** AS USUAL, AND **PARKED**...

STRAND **HAD** TO BE CONNECTED TO SOME WEIRDO **CULT**...HE GOT HIMSELF **MURDERED** BY THEM....AND NOW THEY WANT TO STOP **ME** FROM BUSTING THE CASE.

THERE WAS MOSTLY **JUNK** MAIL, BUT I PROBABLY WOULDN'T HAVE PAID ANY **MORE** ATTENTION IF THERE'D BEEN A LETTER FROM THE **PRESIDENT**...

BUT HOW DID THE KNIFE-MAN **KNOW** I'D BE AT THE GIRL'S PLACE?

UNLESS **HE** HAD A REASON FOR BEING THERE TOO... AND IT WAS JUST COINCIDENCE...

INSIDE THE MATCHBOX I CALL MY **APARTMENT**, I GROPED IN THE DARKNESS FOR THE **LIGHT CHAIN**...

...AND CLOSED MY HAND AROUND SOMETHING **DIFFERENT**.

I **LIKE** CATS--MORE THAN DOGS-IT MADE ME **SICK**.

KLIK-LIK

THEN I GOT THAT CREEPY FEELING YOU GET WHEN YOU **SHOULD** BE ALONE, BUT THINK YOU'RE **NOT**...

BEWARE SEEKER

I DIDN'T **SLEEP** MUCH AFTER THAT, BUT I STILL CURSED THE PHONE FOR SENDING ME TO THE **CEMETERY** EARLY THE NEXT MORNING...

BUT ALL I FOUND AFTER SPINNING AROUND WAS HOW SOMEONE HAD RUINED MY WALL WITH **CAT'S BLOOD**...

DAMN IT--!

IT WAS INSTANT REPLAY TIME! THE SAME **CEMETERY**, SAME **GRANITE ANGEL**, SAME **ROBES**...ONLY THE **BODY** WAS... DIFFERENT!

IT WAS THE BODY OF THE GIRL I'D INTERROGATED THE NIGHT BEFORE! THE **FRANKLIN** GIRL!..

SOME **CUSTODY** HER **PARENTS** WERE! SHE'D HAVE BEEN BETTER OFF IN THE **ASYLUM** WITH THE **OTHER** FIVE...

FIVE?! BUT I ONLY TALKED TO **ONE** OTHER GIRL BESIDES **HER**...

SO NOW **SIX** GIRLS HAD GONE INSANE BECAUSE OF EMIL STRAND'S DEATH...

I **BOLTED** FOR MY **CAR**.

YEH, WE JUST CONNECTED THE OTHER FOUR WITH STRAND THIS MORN -- **HEY**, WHAT'S GOTTEN INTO **YOU?!**

I JUST **REALIZED**... WHAT A TALL DARK MAN I MET LAST NIGHT WAS **DOING** AT THE FRANKLIN HOUSE.

I'D BEEN TO THE **ASYLUM** SO OFTEN I BEGAN TO FEEL LIKE AN **INMATE**. BUT AT LEAST IT WAS REASSURING THAT NOTHING MUCH HAD **CHANGED**...

LOOK! YOU'RE THE **THIRD** CHICK WHO'S BABBLED TO ME ABOUT POWER AND LOVE, AND THAT'S **THREE TOO MANY!** NOW JUST TELL ME IF THE **LAST** PLACE YOU SAW STRAND WAS AT HIS **HOME**... HIS MANSION.

...EMIL'S HOME WAS IN MY FATHER'S HOUSE...

THAT DIDN'T MAKE MUCH SENSE SO I SPENT THE REST OF THE DAY INTERVIEWING THE **OTHER** THREE GIRLS! THEY MADE EVEN **LESS** SENSE!..

WHATTA **DAY**...! IF ANYTHING ELSE HAPPENS, THERE'S NO **WAY** IT'S GONNA STOP ME FROM **SLEEPING**...

BUT SURE ENOUGH...

HMMM LOOKS LIKE I HAD COMPANY!

I RETURNED TO MY CUBBY-HOLE...I WAS TOO DRAGGED OUT TO EXPECT ANY SURPRISES... ESPECIALLY ANOTHER ONE LIKE THE DANGLING CAT ACT FROM THE PREVIOUS NIGHT.

I WASN'T IN THE MOOD FOR **TIDYING UP** SO I CHECKED THE PLACE FOR HIDDEN CHUMPS IN DARK ROBES, FOUND NONE, LOCKED THE DOORS AND WINDOWS, AND WENT TO **SLEEP**...

...AND HAD SCREAMING **NIGHTMARES**...

...THE SCREAMS OF WHICH SHATTERED MY SLEEP, AND DRENCHED ME UP TO MY EARS IN SWEAT...

...A SWEAT WHICH CHILLED ME EVEN MORE WHEN I SAW NO EVIDENCE OF THE FORMER SHAMBLES MY PLACE HAD BEEN IN...

JUST LIKE BEFORE... NOTHING OUT OF PLACE..! EXCEPT... I DON'T HAVE AN **INCENSE BURNER**...

SOMETHING WAS DEFINITELY **WEIRD!** I'D LOCKED THE PLACE TIGHTER THAN **FORT KNOX!**

BUT THERE WAS SOMEONE IN MY **CLOSET** WHO HAD **DIFFERENT** IDEAS...

BETTER GET **DRESSED**... AND **OUT** OF HERE...

HE ALSO HAD A **KNIFE**...

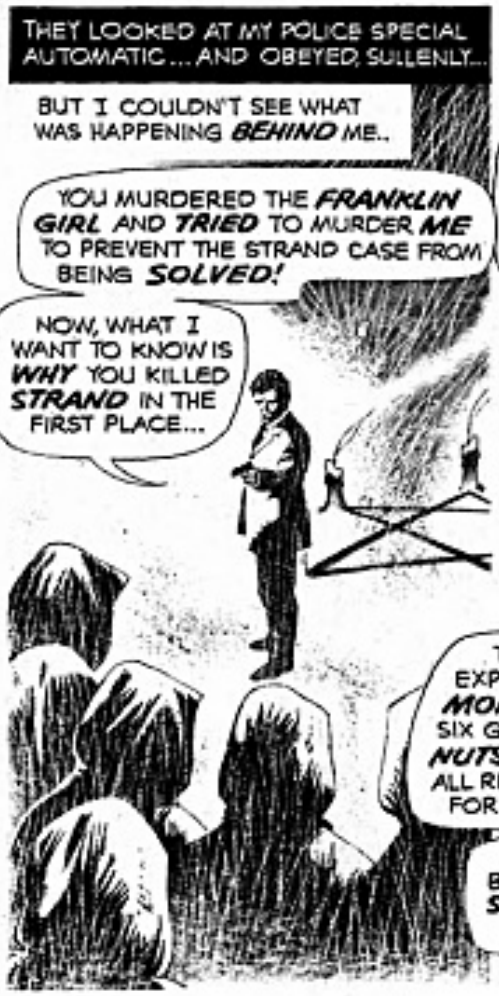
I WAS STILL GROGGY FROM NOT ENOUGH **SLEEP** AND TOO MANY **NIGHTMARES**...

BUT SOMEHOW I PERSUADED HIM TO EMBED HIS KNIFE INTO THE **FLOOR** INSTEAD OF **ME**...

THUNK!!!

FROM THERE, IT WAS EASY. AFTER TYING HIM UP WITH THE CURTAIN DRAWSTRINGS, I NOTICED HE SEEMED TO HAVE LAPSED INTO A TRANCE! ALL THE BETTER FOR MY PURPOSES...
ALL RIGHT-- WHERE'S YOUR MEETING PLACE...? WHERE DO YOU ROBED GOONS HANG OUT?
1673... WEST... PRATT...
I STABBED FOR THE PHONE AND GOT THE STATION...
BILL, LISTEN! SEND A SQUAD CAR OVER TO MY PLACE... TO PICK UP A KNIFE MANIAC...
ONE OTHER THING... SEE IF 1673 WEST PRATT JIBES WITH THE SHELTON GIRL'S HOME ADDRESS! IT DOES.? GREAT-- SEND THE CAR.
I RACKED THE PHONE AND TURNED BACK TO MY ASSAILANT...
HIS TRANCE HAD BECOME PERMANENT! THOUGH I WAS DAMNED IF I KNEW HOW HE GOT THE KNIFE OUTTA THE FLOOR AND INTO HIS BACK. BUT I DIDN'T HAVE TIME TO FIGURE IT...
THE ADDRESS BROUGHT ME TO THE SHELTON GIRL'S HOME...AND THE MEETING PLACE OF THE ROBED CRAZIES. IT ALSO BROUGHT ME TO...
A CHURCH! I THOUGHT SO... THIS CASE IS JUST ABOUT CLOSED...
...ONE WAY OR ANOTHER.
I WOKE UP THE POOR PRIEST...RABBI...OR WHAT EVER HE WAS, AND STARTED RIGHT IN ON HIM...
PASTOR SHELTON? I'M A POLICE DETECTIVE. I'VE SPOKEN WITH YOUR DAUGHTER AT THE SANITARIUM...
POLICE? I THOUGHT YOU'D NEVER COME. I'VE COMPLAINED ABOUT THE VANDALISM IN THE CHURCH FIVE TIMES NOW, YOU KNOW.

VANDALISM? WHAT KIND?
HORRIBLE... HORRIBLE... BLASPHEMOUS! OBSCENITIES SCRAWLED ON THE WALLS, STRANGE DESIGNS CHALKED ON THE FLOOR, WINDOWS BROKEN, SACRED STATUES PAINTED LIKE CLOWNS, CATS BUTCHERED ON THE ALTAR, ALL MANNER OF PERVERTED DESECRATIONS...
...AND ON THREE SEPARATE OCCASIONS I'VE FOUND OUR ALTAR CROSS INVERTED... TURNED UPSIDE DOWN! EVEN FOUND IT ON THE FLOOR ONCE, STAINED RED...
WH-WHERE ARE YOU GOING--?
TO CHURCH.
I COULD HEAR THE MONOTONOUS CHANTING AS I SNUCK IN...
IT ALL FITS! THE SHELTON GIRL SAID STRAND'S HOME WAS 'IN MY FATHER'S HOUSE... A RELIGIOUS ALLUSION TO THIS CHURCH...! BESIDES THE FACT THAT HER FATHER'S THE MINISTER.
I'D READ ABOUT THE OCCULT, WITCHCRAFT, THE BLACK ARTS, PENTAGRAMS AND CONJURATIONS, THE WHOLE BIT... BUT I'D NEVER BELIEVED IT...
...UNTIL I SAW THE BLACK MASS IN PROGRESS...
FIVE MEN, PLUS ONE DEAD AT MY PLACE! AND THE SIX INSANE GIRLS... MAKES TWELVE...
...AND STRAND HIMSELF WOULD BE THE COVEN'S THIRTEENTH MEMBER...
I STEPPED FROM BEHIND THE PEWS AND BARKED...
UP AGAINST THE WALL... ALL OF YOU!


THEY LOOKED AT MY POLICE SPECIAL AUTOMATIC... AND OBEYED, SULLENLY...
BUT I COULDN'T SEE WHAT WAS HAPPENING BEHIND ME..
YOU MURDERED THE FRANKLIN GIRL AND TRIED TO MURDER ME TO PREVENT THE STRAND CASE FROM BEING SOLVED!
NOW, WHAT I WANT TO KNOW IS WHY YOU KILLED STRAND IN THE FIRST PLACE...

I SHOULD'VE BEEN SUSPICIOUS WHEN ONE OF THE ACOLYTES ANSWERED SO READILY...
STRAND WAS THE COVEN'S HIGH PRIEST! BUT HE MISUSED THE DARK POWERS BESTOWED UPON HIM...
HE WAS TOO AMBITIOUS, TOO SELFISH..USED HIS GRANTED POWERS TO ACCUMULATE WEALTH...TO ENCHANT THE WOMEN OF THE CULT INTO LOVING HIM...
THAT WOULD EXPLAIN ALL HIS MONEY AND THE SIX GIRLS GOING NUTS WHEN HE DIED ALL RIGHT! EXCEPT FOR ONE THING---
...I DON'T BELIEVE IN SORCEROUS POWERS.

THAT'S WHEN I SAW THE SHADOW... AND HEARD THE VOICE AS GRATING AS A BUZZSAW...
THEN BELIEF SHALL BE FORCED UPON YOU!

I REALIZED THEN THAT I HADN'T INTERRUPTED THE HELLISH CEREMONY IN TIME... THAT THE ARCANE INCANTATION CHANTED OVER THE PENTAGRAM HAD BEEN COMPLETED...
BUT I WALKED TOWARDS THE RESULT OF THAT CONJURATION ANYWAY...

...WALKED CLOSER, THOUGH MY KNEES WERE GIVING ME A LOTTA CONVINCING BACKTALK...
YOU ARE MOST AUDACIOUS, LITTLE ONE! SHALL I CAUSE THE INVERTED CROSS TO FALL FROM THE ALTAR AND CRUSH YOUR PUNY BODY AS IT CRUSHED THE ONE CALLED STRAND?

I DIDN'T LISTEN TO THE BOOMING VOICE. INSTEAD, I STOPPED IN FRONT OF THE REPULSIVE DEMON, AND IN A VOICE LIKE BOGIE SAID...
YOU'RE UNDER ARREST.

AND THE DEMON ROARED IN LAUGHTER...
HAA HAA HA-HA HAAA-OOWWW! YOU, LITTLE ONE, HAVE SPIRIT! MORE SPIRIT THAN I'VE YET ENCOUNTERED...
YOU ARE, PERHAPS, THE ONLY ONE WORTHY -- TRULY WORTHY -- OF SERVING ME, YOUR SATANIC MAJESTY!
THAT'S HOW I WAS CHOSEN... OVER A YEAR AGO... AS THE NEW HIGH PRIEST OF THIS REGROUPED COVEN... CHOSEN BY THE MASTER HIMSELF!
THAT FACT ALONE SHOULD SUFFICIENTLY REPUDIATE THE RECENT CHARGES THAT I AM NO LONGER FIT TO SERVE AS HIGH PRIEST!
NO ONE HAS QUESTIONED YOUR ABILITY TO SERVE, HIGH PRIEST CAULK, BUT YOU HAVE BECOME WEALTHY... THE WOMEN OF OUR CULT ARE SUBJUGATED TO YOUR FAVOR...
IN SHORT, YOU'VE BECOME TOO SELFISH TOO AMBITIOUS! YOU'VE MISUSED THE POWER BEQUEATHED TO YOU...
POWER IS SOMETHING TOO SACRED TOO BE WASTED!
...AND THAT WILL NOT BE COUNTENANCED!
HGGGKK!!!
AAAH!
KNUMP!
WITCH REMINDS ME OF THE STORY ABOUT THE CHICKEN WHO CROSSED THE ROAD ONLY TO ALTAR HIS FATE AND LAY AN EGG!

CREEPY COLLECTION ISN'T COMPLETE? ACT NOW!

1968 YEARBOOK

1969 YEARBOOK

1970 YEARBOOK

1971 YEARBOOK

1972 YEARBOOK

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BE SURE TO SEND FOR THESE BACK ISSUES OF OLD UNC'S PULSATING PACKAGE OF TERROR TALES! HURRY! THEY'RE GOING LIKE BLOOD AT A VAMPIRE CONVENTION!

DON'T WAIT! MAIL COUPON TODAY!!!

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STORY: JOHN JACOBSON / ART: ADOLFO ABELLAN

MY FIRST VISITOR...
...SO WHAT COULD I DO, MR. FARNSWORTH? I GAVE THE MERMAID A HAIRCUT. SHE MUST HAVE HEARD HOW GOOD I AM AT IT.... MY BARBER SHOP IS AT 5TH AND 5TH, BE SURE TO PUT THAT INTO YOUR STORY... SO SHE APPROACHED ME WHILE I WAS FISHING! AND HERE IS A BAG OF HER GREEN HAIR. WHAT DO YOU SAY?
WHAT CAN I SAY, EXCEPT THAT I'M ALLERGIC TO DYED HORSE HAIR.
MY SECOND...
THIS SPIRIT PHOTO WAS TAKEN JUST AS MARILYN MONROE RETURNED FROM THE BEYOND TO REVEAL THAT I WILL TAKE HER PLACE AS THE WORLD'S FOREMOST SEX SYMBOL.
VERY IMPRESSIVE. EXCEPT THAT WHEN YOU MADE YOUR DOUBLE EXPOSURE, YOU ACCIDENTLY USED A PHOTO OF RAQUEL WELCH INSTEAD OF MARILYN MONROE.
...WOULD YOU BELIEVE MY THIRD VISITOR...?
...AND THAT BADGE, PRESENTED TO ME BY THE UNITED FEDERATION OF PLANETS UPON MY BECOMING EARTH'S REPRESENTATIVE, EMPOWERS ME TO DECLARE MARTIAL LAW AND RULE THE EARTH WHEN I DEEM THAT THE WORLD SITUATION HAS DETERIORATED ENOUGH.
INTERESTING. BUT WHEN YOU MADE THIS BADGE, YOU APPARENTLY DIDN'T RUB HARD ENOUGH... UNLESS THE PRESIDENT OF YOUR FEDERATION IS BUCK ROGERS.
DOES THIS MEAN, THEN, THAT I MUST SEEK OUT ANOTHER MAGAZINE TO BRING THE WORLD MY COSMIC TRUTHS?
HECK NO! WHAT GAVE YOU THAT IDEA? I'M GOING TO USE THE STORIES FROM ALL THREE OF YOU. I THINK I'LL EVEN MAKE YOURS THE COVER FEATURE.
BUT THE HIGH (OR LOW) POINT OF THE DAY OCCURRED AS I WAS RUSHING TO THE EDITOR'S OFFICE AFTER AN URGENT SUMMONS.
OH, MR. FARNSWORTH. I MUST SPEAK TO YOU... BEFORE THE THREE MEN IN BLACK CATCH UP TO ME.
THREE MEN IN BLACK...?
YES, THE THREE MEN IN BLACK... AGENTS OF THE COSMIC CONSPIRACY TO OVERPOWER THE EARTH AND MAKE US ALL SLAVES TO THEIR GODLESS MASTERS. THEY PROWL AROUND THE EARTH, ELIMINATING ALL PEOPLE WHO GET TOO CLOSE TO THEIR SECRET.
BUT WHY ARE THEY AFTER A SWEET LITTLE OLD LADY LIKE YOU?
PERHAPS THEY HAVE NO TASTE IN WOMEN!

BECAUSE I HAVE ONE OF THEIR SUPPER SECRET RAY-GUNS! I PICKED IT UP THREE NIGHTS AGO AFTER IT FELL FROM ONE OF THEIR SCOUT SAUCERS. THEY HAVE BEEN FOLLOWING ME EVER SINCE TRYING TO GET IT BACK.
AHAH, A COSMIC CONSPIRACY... MORE COVER STORY MATERIAL.
FARNSWORTH!!! GET IN HERE!!
WHOOPS! EXCUSE ME JUST A MINUTE, LADY. I'LL BE RIGHT BACK.
WHAT'S UP, CHIEF? AND MAKE IT QUICK! I'VE GOT A LADY OUT THERE WITH A GREAT CONSPIRACY STORY. AND LOOK... SHE EVEN HAD THE FORESIGHT TO COMPLETELY RUB OUT BUCK ROGERS' NAME.
PUT THAT THING AWAY, FARNSWORTH. YOU KNOW WHAT I THINK OF WEAPONS AND VIOLENCE... EXCEPT IN OUR CRIME MAGAZINES, OF COURSE. I'VE GOT A BIGGER STORY FOR YOU.
BIGGER THAN A COSMIC CONSPIRACY?
GOT A LETTER HERE FROM A COUPLE OF GALS WHO LIVE NEAR INNSMOUTH, MASSACHUSETTS. DON'T HAVE TIME FOR DETAILS NOW. YOU CAN READ THE LETTER ON YOUR WAY UP.
RIGHT NOW? BUT THIS IS FRIDAY. I PLANNED TO GO FISHING THIS WEEKEND.
YOU'LL GO IF YOU WANT TO KEEP YOUR JOB.
AND TO TOP ONE DISSAPOINTMENT WITH ANOTHER, THE OLD LADY WHO GAVE ME THE RAY-GUN HAD LEFT THE BUILDING BY THE TIME I GOT OUT OF THE EDITOR'S OFFICE.
SHE MENTIONED SOMETHING ABOUT A MAN IN BLACK LOOKING THROUGH THE WINDOW AND THEN SHE BOLTED OUT OF THE OFFICE.
JUST GREAT! I LOOSE A GOOD STORY AND HAVE TO SPEND THE WEEKEND SEARCHING UP ONE THAT WILL LIKELY BE A DUD.
AFTER BIDDING MY FISHING POLE A REGRETFUL FARE-WELL, I HEADED NORTH. AT THE FIRST SERVICE STATION I PULLED THE LETTER OUT.
HMM! WEIRD RELIGIOUS CULT... MACABRE FESTIVAL PLANNED, HUMAN SACRIFICE, STRANGE CREATURES IN THE SEA... NOTHING UNUSUAL HERE.

AT LEAST THE FATES WERE CONSISTENT! AFTER PATCHING *TWO* FLAT TIRES, I MADE IT TO THE OUTSKIRTS OF INNSMOUTH ONLY TO FIND THAT UNSEASONABLE RAINS HAD MADE THE SWAMPS AND CREEKS ALMOST IMPASSABLE. MY CAR SLIPPED REPEATEDLY INTO MUD HOLES.

THE FEW HUNCHED NATIVES THAT PASSED MY CAR ON THEIR WAY INTO TOWN COMPLETELY IGNORED MY REQUESTS FOR HELP. BUT THEIR ODDLY REPELLENT SHUFFLE DIDN'T MAKE ME FEEL TOO UNHAPPY THAT THEY PASSED ME BY.

BY THE TIME I FREED MY CAR OF THE LAST MUDHOLE IT WAS DARK. ONCE I ENTERED INNSMOUTH, FINDING ITS BUSINESS SECTION POSED NO PROBLEM. IT SEEMED AS THOUGH EVERYBODY IN THE AREA WAS WALKING TOWARD IT.

PARDON ME, SIR, BUT COULD YOU TELL ME... UGH.!
UGLY MOTHER!

COULDN'T SOMEONE PLEASE GIVE ME SOME INFORMATION? THERE ARE TWO LADIES I HAVE TO VISIT TONIGHT.
MUST BE THE *POLLUTION!* THIS IS AN ENTIRE TOWN OF UGLIES..!

I... AH... WHAT IN THE WORLD?

STRANGERS ARE NOT ALLOWED INSIDE.
BUT I DON'T WANT TO GO INSIDE. ALL I WANT IS SOME INFORMATION.
YOU WILL HAVE TO LEAVE. OUTSIDERS ARE NOT ALLOWED INTO SERVICES OF THE ESOTERIC ORDER OF DRAGON. IT IS FORBIDDEN.
BUT I DON'T WANT INSIDE. BESIDES, I'M A LUTHERAN. ALL I WANT IS SOME INFORMATION.
WE ARE NOT VERY TOLERANT OF STRANGERS WHO DO NOT RESPECT OUR BELIEFS. I HAVE TOLD YOU BEFORE THAT YOU MUST LEAVE.
HEY! WAIT JUST A MINUTE HERE! WHAT...
YOU HAVE BEEN DEPOSITED ON THE ROOF OF YOUR CAR: IF I WERE YOU, I WOULD TAKE THE HINT. THERE ARE FAR LESS PLEASANT PLACES THAT YOU COULD BE... DEPOSITED.
HEY! YOU WANT INFORMATION? I KNOW THIS WHOLE TOWN. BUT IT'LL COST YOU MONEY.
HUH! WHO SAID THAT? WHERE ARE YOU?
PLEASE, SIR! I DON'T HAVE MUCH TIME. IF THEY SEE ME TALKING TO YOU...
I GET THE PICTURE. HERE'S A DOLLAR. NOW TELL ME WHERE I CAN FIND DINAH AND DONNA GILMAN.
HUH? COME BACK HERE, BRAT. YOU'VE GOT MY DOLLAR.

LET ME WORRY ABOUT THAT. JUST TELL ME HOW TO GET THERE.
ENOUGH GAMES. NOW, ABOUT THE GILMAN SISTERS.
YOU DON'T WANT TO GO TO THEIR PLACE. THEY'VE ALREADY BEEN MARKED. IF YOU'RE WITH THEM, YOU WON'T ESCAPE.
SO. HERE I AM, HUNTING DOWN A STORY THAT GETS MORE INTERESTING MINUTE BY MINUTE.
KNOCK KNOCK
WONDER HOW UGLY THESE BROADIES WILL BE?
AH... DINAH AND DONNA GILMAN?
YES.
UGLY THEY'RE NOT!
MY NAME IS HARRISON FARNSWORTH. I'VE COME FROM NEW YORK TO INTERVIEW YOU FOR...
...FOR THAT MYSTIC MAGAZINE. PRAISE THE ANCIENT ONES THAT YOU ARRIVED IN TIME. ONE MORE DAY MIGHT HAVE BEEN TOO LATE. CLOSE THE DOOR QUICKLY, DONNA.
THIS ENTIRE AREA IS A FOCAL POINT FOR FORCES FROM BEYOND THE BOUNDARIES OF THIS WORLD. SURELY YOU NOTICED THE TENSION AS YOU PASSED THROUGH INNSMOUTH.
TENSION? I WAS ALMOST TARRED AND FEATHERED JUST FOR ASKING DIRECTIONS TO THIS HOUSE.
THEN THERE IS EVEN LESS TIME THAN I THOUGHT WE MUST TELL YOU THE STORY. EVEN IF DONNA AND I DO NOT LIVE OUT THE NIGHT, YOU MUST ESCAPE TO WARN THE WORLD.
WARN THE WORLD AGAINST WHAT?
A CONSPIRACY OF UNEARTHLY BEINGS TO REGAIN CONTROL OF THE EARTH THAT THEY ONCE RULED FREELY... IN UNRECORDED AGES IN THE PAST, BEFORE A GREAT CONFLICT CAST THEM OUT. THE NATIVES OF INNSMOUTH ARE DISCIPLES OF THE SEA LORD CTHULHU, WHO LIES DREAMING IN THE SUNKEN CITY OF R'LYEH, WAITING FOR THE PROPER TIME TO RETURN.

KEEP GOING, MS. GILMAN. THIS HAS THE MAKINGS OF A COVER STORY.
ONE OF THEIR UNHOLY FESTIVALS IS SCHEDULED FOR TONIGHT. THEY WOULD LIKE TO BE RID OF US BEFORE THEN.
WHY IS THAT?
ISN'T IT OBVIOUS? WE ARE NOT LIKE THEM. WE DO NOT SHARE THEIR FROG-LIKE FEATURES. ALTHOUGH WE ARE OF THE POWERFUL GILMAN FAMILY, WE ARE THROWBACKS TO A TIME BEFORE THEIR DEGENERATE WORSHIP OF CTHULHU BEGAN. AND WE WOULD NOT STOOP TO WORSHIPPING A BEING WHO LIVES IN THE... UGH... WATER.
YES, THE SKY IS OUR ELEMENT. WE WORSHIP HASTUR, LORD OF THE AIR. HE WAS CAST OUT FROM THE EARTH IN THE SAME WAR THAT IMPRISONED CTHULHU AT THE BOTTOM OF THE SEA... AND IS IN EXILE SOMEWHERE AMONG THE STARS. WE STRIVE FOR THE TIME THAT WE CAN FREE HIM.
AH, THE PLOT THICKENS. I ASSUME THAT THE INNSMOUTHIANS RESENT PEOPLE OF A DIFFERENT FAITH LIVING IN THEIR MIDST.
COMPARED WITH US, THE PROTESTANTS AND CATHOLICS WERE IN LOVE WITH EACH OTHER DURING THE RELIGIOUS WARS. HOW ABOUT SOME ELDEBERRY WINE AFTER YOUR LONG TRIP.
THEIR HIDEOUS CEREMONY SHOULD BE STARTING ABOUT NOW. I WONDER WHO THEY PLAN TO SACRIFICE?
PROBABLY THOSE TWO HITCH-HICKERS! REMEMBER THEY ENTERED TOWN YESTERDAY... AND DIDN'T LEAVE.
WHA...? SOMETHING IN THE WINE! YOU DRUGGED ME!
DRUGGING THE WINE WORKED FASTER THAN I EXPECTED.

LEAVE THE MAN HERE FOR NOW. HE CAN BE DISPOSED OF LATER. BRING THE TWO WOMEN TO THE WHARF. THE WATER BOUND SERVANTS OF SLEEPING CTHULHU ARE IN NEED OF A SACRIFICE.
I REGAINED CONSCIOUSNESS LATER. THE CLOCK SHOWED THE TIME NEAR MIDNIGHT.
THE LADIES! THEY'RE GONE. THEN IT MUST NOT HAVE BEEN THEM WHO DRUGGED ME OR THEY WOULDN'T HAVE LEFT ME HERE.
FINDING WHICH DIRECTION THE LADIES HAD BEEN TAKEN PRESENTED NO PROBLEM. THEIR ABDUCTORS TOOK NO PAINS TO COVER THE TRAIL.
THE TRAIL LED TO INNSMOUTH WHERE I LOST IT WEAVING AMID THE FILTH AND GARBAGE THAT SPILLED FROM LITERALLY EVERY BUILDING IN THE CITY. SO INDIFFERENT WERE THE NATIVES TO EVEN BASIC SANITATION.
KNOWING THAT THE INNSMOUTH DEGENERATES WORSHIPPED A WATER DIETY, IT MADE SENSE TO HEAD FOR THE WATERFRONT. A MASS MOVEMENT OF VILLAGERS IN THAT SAME DIRECTION SEEMED TO CONFIRM MY SUPPOSITION.
I WAS RIGHT!!!
DINAH!!! DONNA!!!
IA-R'LYEH! CTHULHU FHTAGN!!! IA! IA! ACCEPT AS OUR SACRIFICE, MINION OF CTHULHU, DURING THIS FESTIVAL DEDICATED TO OUR COMMON MASTER, THESE TWO THROWBACKS AND HERETICS.

THIS WHOLE THING HAD DEFINITELY GONE TOO FAR! THE THING THEY WORSHIPPED WAS A FIGMENT OF THEIR INSANE IMAGINATIONS. BUT EVEN THOUGH NO MONSTER WOULD RISE FROM THE SEA TO CLAIM THE TWO GIRLS, THE RISING TIDE WOULD SOON DROWN THEM JUST THE SAME
I LET MYSELF INTO THE WATER AT A POINT BEYOND VIEW OF THE VILLAGERS...
PROTECTED FROM VIEW BY THE ROTTING PIER ABOVE ME, I MOVED THROUGH THE PILES UNTIL I STOOD BEHIND THE TWO GIRLS.
YOU!!!
QUIET, YOU TWO, WHILE I CUT YOUR ROPES WITH THIS POCKET KNIFE.
FARNSWORTH!
IF WE MOVE QUIETLY BACK THROUGH THE PILES THE SAME WAY I CAME TO YOU, I'M SURE WE CAN BE OUT OF HERE BEFORE THEY KNOW WHAT'S HAPPENING.
BEHOLD THE MINION OF CTHULHU. HE RISES AND WILL FEAST WELL TONIGHT.
AAAHHHGH!!!
GOOD LORD... WHAT IS IT?
HASTUR HELP US!
RUN! THE MONSTER WILL GET US IF WE STAY IN THE WATER.
COME BACK HERE. WE'LL BE SAFE UNDER THE PIER.
DONNA!!!

THE SECRET WAS OUT. WE HAD NO CHOICE BUT TO STAND AND FIGHT. NOW THAT THEY KNEW THAT THE GIRLS WERE LOOSE, THE TOWNSPEOPLE WOULD FAN OUT AND BLOCK ANY ESCAPE FROM THE WATER.
THE GIRL!!! SHE'S ESCAPED! SHE MUST BE RECAPTURED! THEY BOTH MUST PAY FOR THEIR CRIME OF APOSTASY.
I PICKED UP A SPIKED BOARD AND BEGAN MOVING TOWARD THE PRIEST.
LET THE GIRL GO, PRIEST.
YOU HAD YOUR CHANCE TO LEAVE WHEN THE DRUG WORE OFF BACK AT THE GILMAN HOUSE. YOU DIDN'T TAKE ADVANTAGE OF THE OPPORTUNITY. NOW THE CREATURE RISING FROM THE SEA BEHIND YOU WILL MAKE YOU PAY FOR YOUR INDISCRETION.
THE LOATSOME TOWNSPEOPLE LEAPED FOR ME. BUT I HAD MY SIGHTS SET ON ONE TARGET. I SWUNG...
WELL... THERE GO THE BRAINS OF THE OUTFIT. YOU AND DINAH RUN FOR IT, DONNA. I CAN HOLD THEM OFF.
THE DEFORMED RESIDENTS OF INNSMOUTH CROWDED SO CLOSE THAT I FELT MY CLOTHING BEING LITERALLY RIPPED OFF. I HEARD A PUZZLING METALIC CLICK AS A PART OF MY SUITCOAT HIT THE GROUND.
A GUN!
RUN! DON'T BOTHER WITH THAT THING! IT'S A TOY!
CAUGHT! NOW WE ARE DEAD. UNLESS HASTUR HAS BEEN KIND TO US AND THIS GUN ISN'T...

EEEYAH!!
...A TOY!!
VZZZZZZ

THE INNSMOUTHIANS WERE STUNNED INTO IMMOBILITY...
FARNSWORTH! MOVE ASIDE, QUICKLY!

...GIVING ME A CHANCE TO ROLL OUT OF DINAH'S LINE OF FIRE.

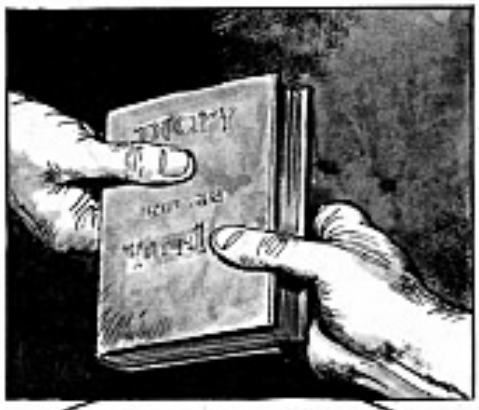
WITHIN SECONDS THE WHARF WAS DESERTED... THOSE STILL LIVING NOT WANTING TO SEE ANOTHER DISPLAY OF COSMIC FIRE-WORKS.
SO THAT RAY-GUN WAS FOR REAL! THEN THAT MEANS THAT THE LITTLE OLD LADY WASN'T A FRAUD.
THE GUN WON'T WORK ANY MORE THOUGH.

IT MUST HAVE BEEN AN OLD MODEL. THE HEAT OF THE TWO BLASTS MELTED THE BARREL TOGETHER.
WE RETURNED TO THE GIRL'S HOUSE WHERE WE PATCHED OUR WOUNDS AND RESTED. I MADE A LONG DISTANCE CALL TO NEW YORK IN AN ATTEMPT TO LOCATE THE OLD WOMAN WHO HAD LEFT THE ASTONISHING GUN WITH ME.
I SEE... SHE WAS LAST SEEN DRIVING AWAY FROM THE CITY... IN THE COMPANY OF THREE MEN IN BLACK... HMM... WELL, I DON'T THINK SHE'LL SHOW UP AT THE OFFICE ANYMORE. YEAH, THANKS! SEE YOU MONDAY.
OF COURSE YOU'LL STAY THE NIGHT. IT'S WAY TOO LATE FOR YOU TO RETURN TO NEW YORK.
THAT'S... AH... VERY KIND OF YOU. AH... WHY ARE YOU TAKING YOUR CLOTHING OFF... RIGHT HERE?
BECAUSE WE'RE GOING TO SLEEP IN HERE. WE HOPE WE WON'T BOTHER YOU.
IN HERE? DON'T YOU HAVE A BEDROOM?
NEVER HAD ONE PUT IN. BESIDES, THIS IS THE ONLY ROOM WITH A HIGH ENOUGH CEILING.
WHEN WE TOLD YOU WE WERE FOLLOWERS OF HASTUR, LORD OF THE AIR, WE MEANT IT...
WE'RE FOR REAL, TOO!
DON'T WORRY ABOUT US, FARNSWORTH. WE'LL BE VERY COMFORTABLE HANGING FROM THE RAFTERS. HAVE A GOOD SLEEP.
FARNSWORTH SLEPT VERY COMFORTABLY THAT NIGHT, ALTHOUGH NOT VERY SOUNDLY.
...EVEN DOWN TO OUR WINGS.
HUH.!

CONSUMED BY AMBITION

THE TRADER'S HOUSE STANDS BY THE ORINOCO RIVER, A DARK SYMBOL IN THE GLOOMY RAIN FOREST... FETID, HUMID, INSECT-RIDDEN...

TIME DRIFTS LIKE THE RIVER OUTSIDE, AND A DAMP DIARY SEEMS TO TAKE FOREVER TO CHANGE HANDS..



AT LAST THE TRADER DRAWS BACK THE CURTAIN TO REVEAL WHAT HE HAS CALLED THE MOST SHOCKING CARNIVAL EXHIBIT IN THE WORLD...

STORY: JACK BUTTERWORTH / ART: MARTIN SALVADOR

THE DIARY BEGINS, "I CAN HARDLY CONTROL MY FERVID EXCITEMENT! TONIGHT I STEPPED OFF THE DECK OF THE STEAMER AT MY DESTINATION, AN INSOLATED TRADING OUTPOST ALONG THE RIVER, FREE OF THE OPPRESSION THAT DROVE ME FROM EUROPE! FREE OF THE PETTY BIGOTRY OF THE SUPERSTICIOUS PEASANTS I DESPISE SO!"
PLEASE COME IN! YOU MUST BE COUNT YAROSLAV!
WE WERE TOLD THAT YOU ARE AN EXPLORER!
Y...YES! BUT HOW DID YOU KNOW OF ME?
EXCUSE US, COUNT! DIDN'T MEAN TO EMBARRASS YOU! THE INDIANS TOLD US! THERE ARE SO FEW WHITE MEN WHO DARE HAZARD THIS PART OF THE WORLD THAT THEIR PRESENCE AUTOMATICALLY BECOMES EXCITING!
SO YOU FIND THE PRESENCE OF A EUROPEAN COUNT THAT EXCITING? I FIND YOUR JUNGLE EXCITING, TOO! IT SEEMS TO THROB WITH A PULSE OF ITS OWN!
WILL YOU BE VISITING US OFTEN? I WOULD WANT TO HEAR ABOUT EUROPE!
JUAN! YOU AND YOUR BOYISH AMBITION! HAH!
SOMEDAY I WANT TO GO TO EUROPE! IT'S A PLACE WHERE A MAN CAN BECOME REALLY RICH AND POWERFUL!
PEDRO! FETCH US SOME WATER FROM THE JAR!
VENEZUELA ISN'T SO BAD COMPARED TO EUROPE, JUAN! YOU HAVE YOUR INDIANS, WE HAVE OUR PEASANTS!
"AS PEDRO POURED THE WATER, I GLANCED UP AT HIS NECK... AND AN UNCONTROLLABLE SCREAM JUMPED FROM MY THROAT...!"
AAAAH!
"I RAN FROM THE HUT SCREAMING LIKE A MADMAN!"

STRANGE FELLOW, TO RUN OFF LIKE THAT! AH, PERHAPS YOU HAVE EMBARRASSED HIM, JUAN!
I DON'T THINK SO!
PEDRO'S CROSS! LIKE SOMETHING OUT OF THAT BOOK DRACULA!
JUAN, BE CAREFUL! DON'T OFFEND THE COUNT!
I JUST WANT TO MAKE SURE HE'S ALL RIGHT!
I'D BETTER SLOW DOWN AND GO AROUND THAT TREE! IT'S NIGHTFALL AND THE JUNGLE IS ALIVE!
IT'S DARK ENOUGH FOR THE ANTS TO BE OUT HUNTING! I'D BETTER GO ANOTHER WAY!
JUDGING BY THE TRACKS, THE INDIANS TOOK HIS BELONGINGS HERE! A CAVE, INSTEAD OF A TENT!
NO! I WANT TO BE YOUR FRIEND!
NO!

YOU'RE A VAMPIRE! GOOD LORD!
YES, JUAN! I'VE DRUNK YOUR BLOOD! BUT YOU NEED NOT BECOME A VAMPIRE!
HEAT THIS KNIFE IN THE CANDLE FLAME AND BRAND THE BITE MARK ON YOUR NECK! THEN YOU MY RETURN TO A NORMAL LIFE! I TELL YOU THIS BECAUSE I ONCE HAD GREAT AMBITIONS LIKE YOURS!
TELL ME, IS IT TRUE THAT YOU VAMPIRES LIVE FOREVER, WITH TREMENDOUS STRENGTH AND POWER OVER OTHERS?
YES!
YOU WILL NEED A GUIDE IN VENEZUELA! MY FRIEND!
"NIGHTS HELD NEW TERROR FOR THE INDIANS OF THE RAIN FOREST AS JUAN AND I DRANK OUR FILL! THEY HAD NO PRIMEVAL FEAR OF US!"
"WE MADE SURE THERE WOULD BE NO MORE VAMPIRES-TO-BE, COMPETING WITH US!"

DON'T BECOME FRIGHTENED! THE INDIANS CAN'T HARM US WITH CRUDE TRAPS LIKE THAT!
ONLY A WOODEN STAKE THROUGH THE HEART CAN KILL US! IT'S GETTING LIGHT! WE'D BETTER RETURN TO THE CAVE! SUNLIGHT CAN KILL US, TOO!
DON'T WORRY, JUAN! MOST OF THE INDIANS ARE AFRAID OF US, LIKE THE ONES WHO MADE US OUR BEDS! GET SOME SLEEP!
THE RAIN FOREST WILL STILL BE DARK FOR ANOTHER HOUR! I HAVE TIME!
A FEW MOMENT'S WORK...THEN IF I CAN RUN BACK AS FAST AS I CAME...
THERE WILL BE ONLY ONE VAMPIRE IN THIS COUNTRY!
IT WORKS!
AARG!

ALL DAY LONG JUAN DREAMED OF POWER! THAT NIGHT...
FROM NOW ON, CHIEF, YOU WILL MAKE A SACRIFICE TO ME EACH NIGHT FROM YOUR VILLAGE, BY MY CAVE! FLATTER ME AND YOU WILL LIVE TO BE FAT, OLD AND HAPPY!
WE SHALL SHALL BEGIN TONIGHT, OH MIGHTY ONE!

SO THIS IS HOW THEY THINK THEY WILL MAKE THEIR SACRIFICE! SOON THEY WILL KNOW BETTER!

THE CHIEF'S DAUGHTER WAS THE FIRST PERSON JUAN SAW! SHE LOOKED UP AT HIM IN INNOCENSE!

BUT INDIAN WOMEN WERE TOUGHER THAN THE EUROPEANS JUAN HAD READ ABOUT! TOUGHER THAN MOST WOMEN!

MUCH TOUGHER!

EVEN SO, SHE FINALLY SUCCUMBED TO HIS INHUMAN STRENGTH! AND JUAN FED WELL...

AS JUAN STUMBLED INTO HIS CAVE, HE DID NOT SEE THE SOLDIER ANTS FINISHING THE REMAINS OF THE GOAT THE INDIANS HAD LEFT TO ATTRACT THEM!

THE SOLDIER ANTS, FEARED BY EVERY LIVING CREATURE OF THE RAIN FOREST! ***DRAWN BY BLOOD,*** THEY STRIP THE FLESH FROM THEIR VICTIMS!

THERE WAS AN HOUR LEFT BEFORE SUNRISE! THE ANTS COULD SENSE THE PRESENCE OF MORE FOOD!

THE CHIEF'S DAUGHTER HAD DIED BRAVELY, *SAVING* THE SPEARSMEN OF HER TRIBE *THE TROUBLE* OF WOUNDING THE VAMPIRE! THE ANTS WOULD DO THE REST! LIKE SO MANY MAD COMPASS NEEDLES, THEIR LEGS *SCRAMBLED!*

FIRST THEY ATTACKED THE WOUND, BITING AND STINGING! EVEN MORE BLOOD WAS DRAWN!

THEN THEY ATTACKED THE WHOLE BODY, THOUSANDS OF THEM! JUAN SCREAMED AND SCREAMED!

THEN JUAN WAS SILENT! COUNT YAROSLAV WOULD HAVE LAUGHED TO SEE THE FATE OF HIS MURDERER! JUAN'S BODY WAS *PICKED WHITE...!* GLISTENING CLEAN!

THAT MORNING, FOR THE FIRST TIME IN MORE THAN A MONTH, THE INDIANS ENTERED THE CAVE!

I'M CONFUSED, LOPEZ! I THOUGHT ONLY SUNLIGHT OR A STAKE THROUGH THE HEART COULD KILL A VAMPIRE! WHAT IS THIS... A NEW WAY TO DO AWAY WITH THE UNDEAD?
YOU ARE RIGHT, SENOR! TOUCH THE SKELETON!

JUAN'S SKELETON IS STILL WARM AND DAMP!

THESE BONES SEEM TO BE QUIVERING! GOOD LORD! IS HE...?

THE ANTS DID THEIR WORK, SENOR! THEY STRIPPED JUAN OF ALL FLESH! BUT THAT WAS ALL THEY COULD DO TO A VAMPIRE!

YAROSLAV DIED WITH A STAKE THROUGH HIS HEART! BUT JUAN STILL LIVES...FOREVER!

WHERE THERE'S LIFE, THERE'S HOPE, FIENDS! BUT IF YOU BET ON IT IN OL' JUAN'S CASE, ANTE UP!

LYCANKLUTZ

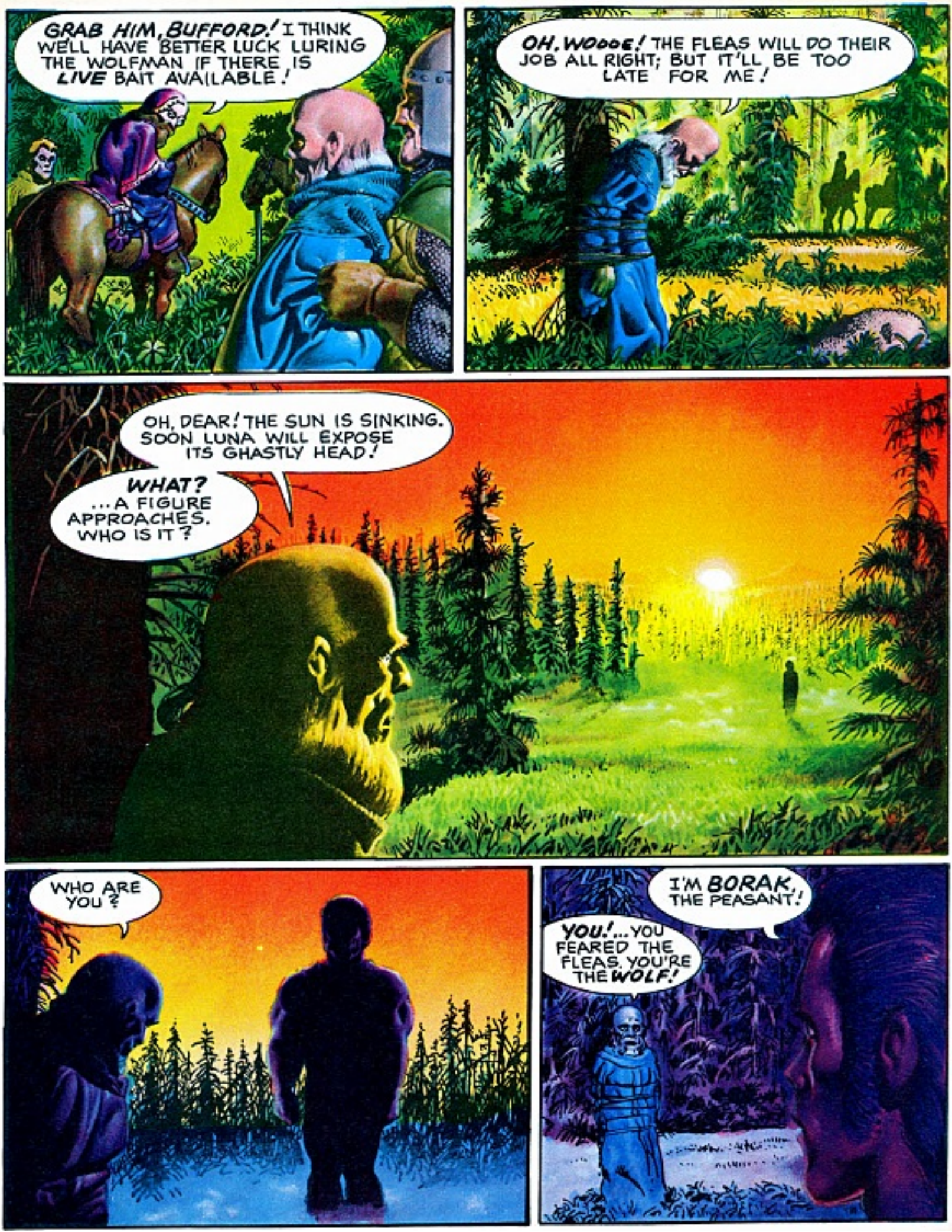
STORY, ART: RICHARD CORBEN

BARON TALBOT, I'M LAWRENCE CARDIFF AND I'VE COME MANY MILES WITH YOUR COMMUNITY'S MOST URGENT DESIRE!
...EH? LAWRENCE LAMEBRAIN IS MORE SUITED TO YOU! YOU'RE A FOOL! YOU'VE COME A LONG WAY ON A PERILOUS JOURNEY FOR NOTHING...IN FACT, YOU'RE VERY LUCKY TO HAVE MADE IT TO THE SANCTUARY OF THESE STONE WALLS.
YES! I KNOW A CREATURE OF SUPERNATURAL HORRORS ROAMS THESE WOODS ON NIGHTS OF THE FULL MOON. IT IS A WEREWOLF!
"EVEN A MAN WHO'S PURE OF HEART, AND SAYS HIS PRAYERS BY NIGHT... MAY BECOME A WOLF! WHEN THE WOLFBANE BLOOMS AND THE AUTUMN MOON IS BRIGHT!
HOW IS IT THAT YOU KNOW SO MUCH ABOUT THE EVIL BY WHICH WE ARE CURSED?
I AM A SCIENTIST AND HAVE MADE A STUDY OF LYCANTHROPHY. MY RESEARCHES HAVE SHOWN ME A CURE FOR YOUR MALADY THAT IS NEARLY ALWAYS EFFECTIVE.
HMMM... WELL TELL US!
I THOUGHT YOU'D BE RECEPTIVE. THROUGH LABORIUS SELECTIVE BREEDING SURGICAL AND GENETIC MANIPULATION AND SUPERNATURAL INVOCATIONS, I HAVE DEVELOPED A STRAIN OF PREDATOR THAT IS ATTRACTED ONLY TO WEREWOLVES.
BEHOLD! THE INCREDIBLE SILVER-FANGED FLEA! ...YOU'RS FOR ONLY $499.95. EASY TERMS. 100% DOWN.
Silver Fanged Flea
I CAN'T BELIEVE I SAT HERE AND LISTENED TO THIS.
THROW HIM BACK OUTSIDE!
IT'LL WORK I TELL YOU! THE WEREWOLF WILL ITCH TO DEATH FROM MY FLEAS' DEADLY BITES.

AS CARDIFF POUNDED THE TABLE, POINTED OUT THE SUPERIOR QUALITY OF HIS PRODUCT, AND CUT HIS PRICE FOR HIS VERY SPECIAL FRIENDS, A FOOLISH GIRL HURRIED TO HER HOME, HAVING DELAYED MUCH TOO LONG ON HER ERRANDS.
EEYAAAAH!

THE SOUNDS FINALLY CEASED AND AFTER A WHILE A RAGGED PEASANT BEGGED AN AUDIENCE AND BROUGHT FORTH THE BLOODY REMAINS OF THE GIRL.

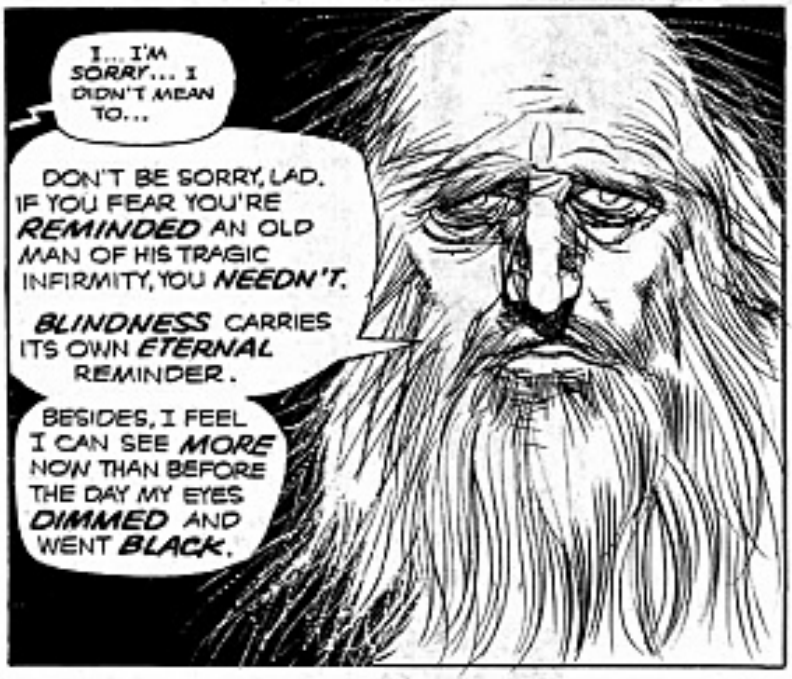
A BRIGHT DAWN VAINLY SOUGHT TO CHEER THE GLOOMY FOLK OF TALBOT CASTLE. ONLY CARDIFF THE FLEA SALESMAN, ABOUNDED WITH ENTHUSIASM.
OH, WHAT AAA BEAUTIFUL MORNING OH, WHAT A BEAUTIFUL DAAAY!
STOP THE SINGING! WE'LL ACCOMPANY YOU AND JUDGE YOUR PREPARATIONS. BUT I INSIST THAT YOUR ATTITUDE BE SOLOMNLY SYMPATHETIC TO OUR PLIGHT!
THE PLAN IS SIMPLE MY LORD BARON. WE'LL VISIT THE MOST RECENT LOCATIONS OF VICTIM'S DEATH'S AND LEAVE A SHEEP'S CARCASS WHOSE WOOL HAS BEEN INFESTED WITH MY BLOOD THIRSTY BUGS!
HEY! WATCH IT! I DON'T WANT THEM FLEAS ON ME!
DON'T WORRY!
THEY'RE ATTRACTED ONLY TO WERE-WOLVES!
WUFF
THAT SHOULD DO IT, BARON TALBOT. IT IS NOW NEARING DUSK. AFTER THE MOON RISES I CAN HOPE THE LY- CAN-THROPE WILL PASS NEAR, STOP FOR A FEW BITES OF THE SHEEP AND BE BITTEN HIMSELF. HE'LL BE DEAD BY MORNING.
NOT QUITE! THERE'S SOMETHING ELSE WE CAN DO TO MAKE SURE THE PLAN SUCCEEDS.

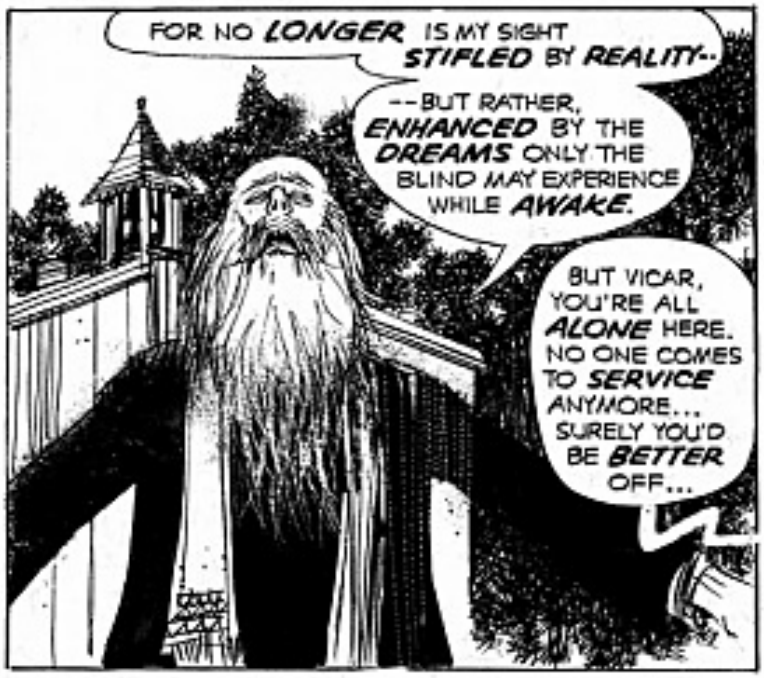

GRAB HIM, BUFFORD! I THINK WE'LL HAVE BETTER LUCK LURING THE WOLFMAN IF THERE IS LIVE BAIT AVAILABLE!
OH, WOOOE! THE FLEAS WILL DO THEIR JOB ALL RIGHT; BUT IT'LL BE TOO LATE FOR ME!
OH, DEAR! THE SUN IS SINKING. SOON LUNA WILL EXPOSE ITS GHASTLY HEAD!
WHAT? ...A FIGURE APPROACHES. WHO IS IT?
WHO ARE YOU?
I'M BORAK, THE PEASANT!
YOU!... YOU FEARED THE FLEAS. YOU'RE THE WOLF!

YOU ARE VERY OBSERVANT, BUT IT WON'T DO YOU ANY GOOD. YOU WILL BE DEAD SOON!
WAIT! I BEG OF YOU. SURELY YOU MUST KNOW THAT IF YOU TOUCH ME, IT WILL CAUSE YOUR OWN DOOM!
WHICH BRINGS US TO WHY I'M HERE NOW. I CAN KILL YOU WITHOUT GETTING THE FLEAS,... WITH A ROCK, THEN I COULD LEAVE THIS LAND THAT IS SUDDENLY DANGEROUS TO ME!
I IMPLORE YOU. PLEASE!!
I HAVE SOMETHING FOR YOU, IF YOU'LL SPARE ME!
YAAWRRLLLLLLLL
HAH! HOWL, YOU FOWL BEAST. IT WILL BE YOUR LAST!

THIS CALLS FOR A CELEBRATION, MY DEAR.
POOR CARDIFF THOUGHT HE WAS GOING TO GET 500 POUNDS FROM ME. HEH, HEH, HEH! HE WON'T NEED IT NOW!
HURRY, BOY!
BORAK WAS GENEROUS IN GETTING OUR FEE FOR US!
BUT HE MIGHT CHANGE HIS MIND!
YOU! NO! THE FLEAS DIDN'T GET YOU! HOW?
CARDIFF READY FOR ANY CONTENTION ... WE BARGAIN ... FOR ... 30 DAY FLEA COLLAR!
AAAARRG!
SO ENDS OUR BITING TALE. I KNOW YOU'RE ITCHIN' FOR MORE SO SCRATCH ON TO MY NEXT TIDBIT!

BUT VICAR, YOU'VE MORE THAN SERVED YOUR PARISH HERE IN NORCROSS! THE PEOPLE DON'T NEED RELIGION TODAY! THEY'RE LOOKING FOR SOMETHING REAL... SOMETHING THEY CAN GRAB ONTO AND HOLD!
GO HOME! SPEND THE REST OF YOUR DAYS IN PEACE!
IF I'VE LIVED MORE THAN MY TIME, YOUNG ALEX, IT'S ONLY THROUGH THE GRACE OF GOD. I CAN DO NO LESS THAN FINISH MY DAYS HERE IN HIS SERVICE.
BUT THE PEOPLE FEEL THAT GOD IS DEAD, VICAR! YOU HAVE NO CONGREGATION ANYMORE -- THE CHURCH IS EMPTY!
DON'T YOU SEE --?


I... I'M SORRY... I DIDN'T MEAN TO...
DON'T BE SORRY, LAD. IF YOU FEAR YOU'RE REMINDED AN OLD MAN OF HIS TRAGIC INFIRMITY, YOU NEEDN'T.
BLINDNESS CARRIES ITS OWN ETERNAL REMINDER.
BESIDES, I FEEL I CAN SEE MORE NOW THAN BEFORE THE DAY MY EYES DIMMED AND WENT BLACK.


FOR NO LONGER IS MY SIGHT STIFLED BY REALITY--
--BUT RATHER, ENHANCED BY THE DREAMS ONLY THE BLIND MAY EXPERIENCE WHILE AWAKE.
BUT VICAR, YOU'RE ALL ALONE HERE. NO ONE COMES TO SERVICE ANYMORE... SURELY YOU'D BE BETTER OFF...

... SITTING IN MY COTTAGE WAITING TO GREET DEATH?
NO, MY SON, I SHALL STAY IN THE CHURCH... AND LET DEATH COME TO GREET ME.
NOW, ALEX, YOU GO HOME ...TO YOUR YOUNG BRIDE.

ONE-HUNDRED-SEVEN YEARS OLD, HE IS! NOT RIGHT FOR A MAN TO LIVE THAT LONG...
BUT HE'LL GO SOON. MARK MY WORDS, ANY DAY NOW AND THE VICAR WILL BE GOIN' THE WAY OF ALL FLESH.
MARK YOUR OWN WORDS, VENDOR. I'LL NOT EVEN LISTEN TO THEM.
FRU
150
MARGARET, THE VICAR WON'T LISTEN TO REASON. I'M WORRIED ABOUT...
MARGARET...?

STORY: DOUG MOENCH / ART: JOSE BEA

BRING HER BACK... BRING HER BACK TO ME!

GRANT THEM THE BENEFIT OF YOUR MERCY, AND LEAD THEM BACK TO THIS CHURCH... TO YOUR HOUSE.

...PLEASE... GOD... PLEASE BRING HER BACK... TO ME...

...BRING THEM BACK TO THIS CHURCH, LORD... BACK TO ME...

PUB

GIN
COMED
IT'S LIKE A BLOODY PLAGUE-- SEVENTEEN FOLKS DEAD, MOST OF THEM YOUNG AND THE DOCTOR CAN FIND NO CAUSE!
SEVENTEEN DEAD--!
EIGHTEEN...
EIGHTEEN DEAD! MARGARET THERE'S EIGHTEEN NOW...
COM
FROM
FORTY PEOPLE DEAD IN TWO DAYS. IT'S THE WORK OF SATAN.
WHAT CAUSED IT? WHY SO SUDDENLY?

DUST TO DUST... THE LORD, IN HIS INFINITE WISDOM TAKETH...

NOW DO YOU SEE YOUR FOLLY, VICAR? KNEELING AND PRAYING TO A GOD WHO WOULD ALLOW THIS?!
THERE IS NO GOD, VICAR...! ONLY SATAN! AND PERHAPS IT'S TIME TO VOW APPROPRIATE ALLEGIANCE...

I VOW THE ONLY ALLEGIANCE I CAN...
...AND YOU'D DO WELL TO REJOIN ME.

THE PROSPECT OF HIS EMPTY COTTAGE WEIGHS TOO HEAVILY ON ALEX'S EMOTIONS...
...AND SO HE POPULATES HIS HOME WITH BLACK CANDLES AND CABALISTIC MANDALAS, ROBES AND SONOROUS CHANTS, AND ALL THE OTHER GRIM APPURTENANCES OF THE ALTERNATIVE TO AN UNHEEDING GOD...

HE DAMNS HIMSELF... VOWS OBSCENE PROMISES IN RETURN FOR FULFILLMENT OF HIS FOUL REQUEST...
DARK MASTER OF THE BLOATED AND MISSHAPEN, LORD OF CARRION, HEED MY PLEAS TO GRANT THAT WHICH THINE ENEMY WOULD NOT!!!

HE HAS DONE ALL THAT IS DARKLY *POSSIBLE*... AND YET IT IS NOT *ENOUGH*...

...HE SEEKS *FURTHER* RECOURSE IN *ACTION*...

...*DESPERATE* ACTION BORN *NOT* OF REASON...

...BUT OF STARK *INSANITY*...

THE JOLTING *SHOCK* TRANSFERRED FROM HARD-PACKED EARTH TO LABORING SHOULDER IS *ABSORBED* BY HIS HELL-FORGED *OBSESSION*...

...UNTIL THE *FINAL* JOLT SIGNIFIES NOTHING *MORE* THAN AN *END* TO HIS UNFELT EXERTIONS...

TUNK

MADLY, HIS BLEEDING FINGERS SCRAMBLE FOR THE DIRT-CRUSTED COFFIN'S *LID*...

...WHICH HE WRENCHES *UPWARD*, AND...

MARGARET... MARGARET... I MUST HAVE YOU *BACK*...

...WRENCHES IT OPEN TO A SIGHT WHICH *STAGGERS* HIM, SENDS HIS MIND *REELING*, AND STAGGERS HIM *AGAIN*...

EMPTY!

BUT... BUT *HOW--?* THE COFFIN WAS JUST BURIED *TODAY*... AND THE GRAVE WAS *UNDISTURBED!*

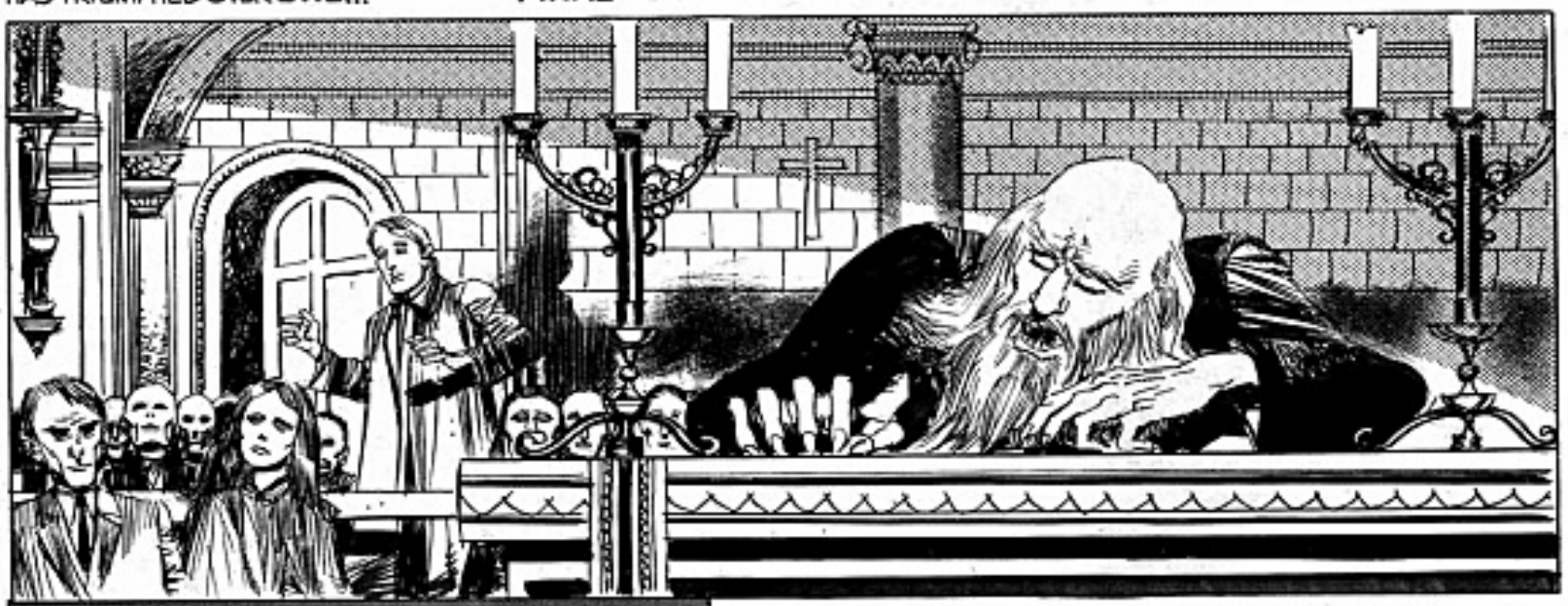
A *TUNNEL!* OH *GOD!* *MARGARET*, WHAT'S *HAPPENED* TO YOU?!

HIS MIND SHIMMERS WITH CONJURED VISIONS OF TUNNELS LEADING TO HELL AND ABOMINATIONS BEYOND...
...UNTIL HE HAS EXCAVATED THREE ADDITIONAL GRAVES AND PURGED HIS MIND OF SUPERSTITIOUS FANTASIES AS WELL AS HIS BODY OF STRENGTH...
ALL OF THEM -- ALL EMPTY! AND ALL WITH TUNNELS UNDERNEATH...
...AND EVERY TUNNEL LEADING IN THE SAME DIRECTION!
THE VICAR! OH MY GOO--!
HE BURSTS INTO THE CHURCH AND GAPES, SPEECHLESS AND STUNNED, AT THE MUD-SLIMED ARRAY OF GRISLY DEATH SEATED IN THE ROWS OF DEFILED PEWS...
THEN HIS EYES DART TO THE BLIND VICAR ON THE ALTAR, FILLED WITH REVERENT JOY, AND HE LISTENS TO THE RESONANT WORDS PRONOUNCED BY A MAN WHO CAN SEE ONLY WHAT HE WANTS TO SEE... AND CHOOSES TO SEE ONLY THE GOOD!
THE LORD BLESS YOU AND KEEP YOU! THE LORD MAKETH HIS FACE TO SHINE UPON YOU AND...

...AND IN SO *CHOOSING*, HAS TRIUMPHED OVER *EVIL*...

... AND THUS FULFILLING HIS *FINAL* SERVICE UNTO HIS GOD...

...THE VICAR CRUMBLES INTO *DEATH*...



...RELEASING WITH HIS *DEATH* THE TORMENTED *SOULS* OF HIS *LAST* FAITHFUL *CONGREGATION*...

...AS IF THIS FINAL *REDEMPTION* OF THE HIDEOUSLY *DAMNED* WERE HIS *SOLE* REASON FOR EXISTENCE...

THE VICAR'S HOLY PURPOSE IS *FULFILLED!*

THE CORPSES *DISINTEGRATE*, RELEASING STREAMING RIBBONS OF SMOKE, SPIRALING EVER *UPWARD*...

...UNTIL NOTHING IS LEFT BUT THE ASHES OF *DELIVERANCE*...

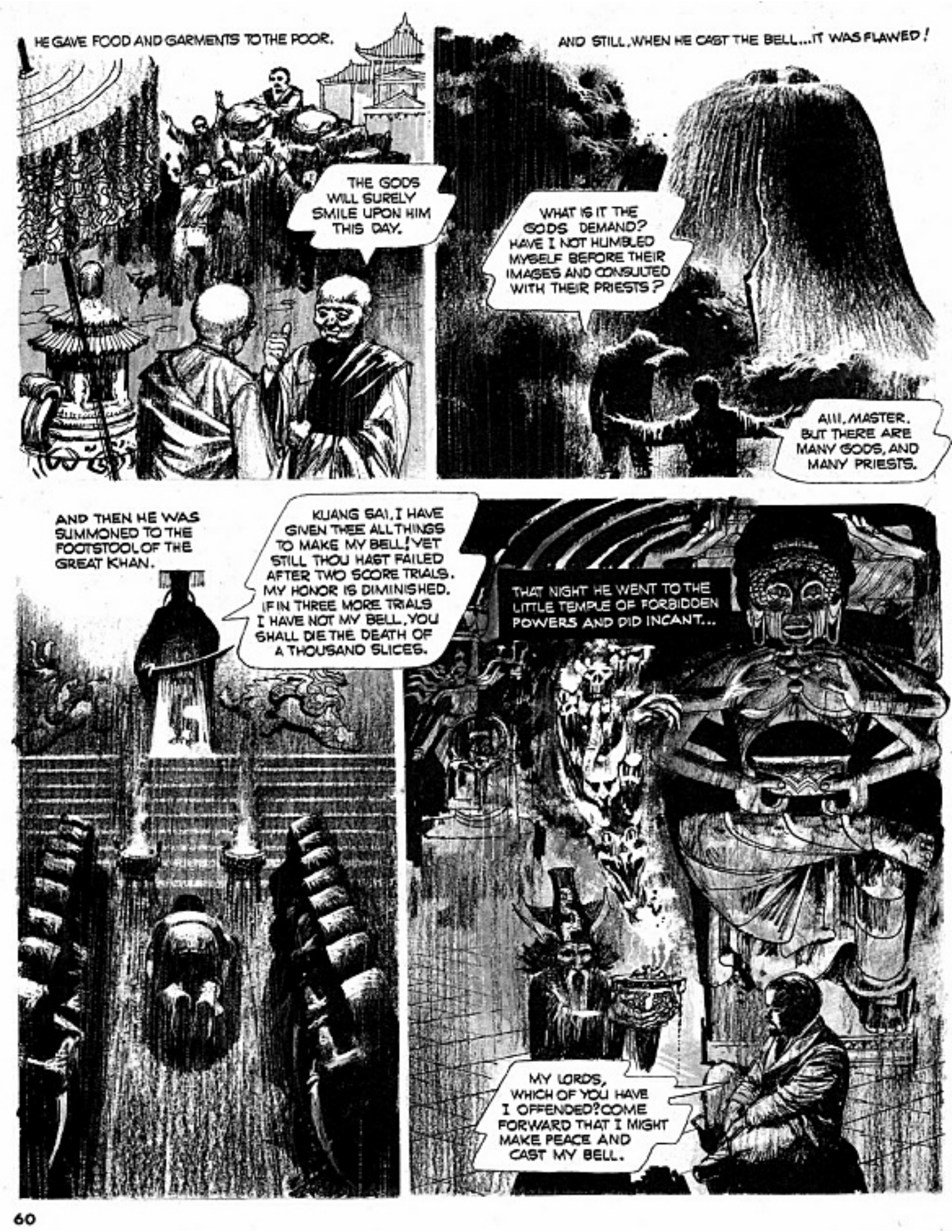
THAT'S THE WAY THE *CORPSES* CRUMBLE!

...AND A NEWLY REKINDLED *FAITH*.

STORY ADAPTATION: GEORGE HENDERSON / ART: MUNES

AYE! LONG DEAD MOONS AGO DID DWELL KUBLAI KHAN LORD OF ALL THE KNOWN EARTH!
IT IS MY DESIRE TO LEAVE A MEMORY SUCH AS NO OTHER KING SHOULD EVER EQUAL. BRING TO ME THE GREATEST METAL WORKER IN ALL THE KINGDOM.
AND SO IT WAS THEY CALLED KUANG SAI, MASTER CREATOR OF ALL THINGS METAL.
LET THERE BE CAST FOR ME A GREAT BELL SUCH AS EARTH OR HEAVEN HAS NEVER SEEN. SO GREAT THAT THE SOUND THEREOF SHALL REACH TO THE UTMOST BORDER OF MY KINGDOM, THAT ALL MAY HEAR, AND, HEARING, TREMBLE AND OBEY.
MY LORD WILLS IT, AND IT IS DONE.
KUANG SAI TOOK FROM THE KING'S TREASURY GOLD AND SILVER AND COPPER AND FINE BRONZE FOR THE CASTING.
WE MUST MOVE WITH THE SPEED OF DRAGONS, OFFSPRING OF TURTLES! OR THE KING WILL HAVE OUR EARS ON THE PALACE GATES.
HE TOOK CLAY AND WAX AND MODELED THE BELL.
FEN SAI WILL BE PROUD OF HER FATHER. THIS BELL WILL RING FOR KINGS YET UNBORN.
AND WHEN ALL WAS READY HE MADE THE MOLD AND LABORED AT THE MELTING.
A KING'S RANSOM, MASTER.
AYE! AND A LIFE FOR EVERY OUNCE.

AND WHEN ALL WAS MELTED, HIS MASTER FOUNDER, A STRONG MAN, STRUCK OUT THE PLUG FROM THE CRUCIBLE.
TAKE CARE, MY FAITHFUL SERVANT! FIRES BREATH BEARS THE SEED OF DEATH.
FOUR DAYS WAITED THE COOLING! BUT WHEN THEY BROKE THE MOLD, THE GREAT BELL WAS FLAWED.
BY THE GODS! THE CHILD OF THE CRUCIBLE IS DEFORMED.
AGAIN HE MADE THE MOLD AND MELTED THE METAL, AND AGAIN CAST IT, AND AGAIN IT WAS FLAWED.
TWO SCORE TIMES THEY CAST IT! AND ALWAYS THE FLAW.
EVEN THE CLAY RECOILS FROM MY TOUCH.
THIS HUMBLE SERVANT PLEADS FOR MERCY, OH GODS, AND GODLINGS OF THE EARTH AND SKY. RELEASE ME FROM THIS WRETCHED CURSE.
THEN KUANG SAI OFFERED SACRIFICE TO HIS GODS.


HE GAVE FOOD AND GARMENTS TO THE POOR.
THE GODS WILL SURELY SMILE UPON HIM THIS DAY.
AND STILL, WHEN HE CAST THE BELL...IT WAS FLAWED!
WHAT IS IT THE GODS DEMAND? HAVE I NOT HUMBLED MYSELF BEFORE THEIR IMAGES AND CONSULTED WITH THEIR PRIESTS?
AIII, MASTER. BUT THERE ARE MANY GODS, AND MANY PRIESTS.
AND THEN HE WAS SUMMONED TO THE FOOTSTOOL OF THE GREAT KHAN.
KUANG SAI, I HAVE GIVEN THEE ALL THINGS TO MAKE MY BELL! YET STILL THOU HAST FAILED AFTER TWO SCORE TRIALS. MY HONOR IS DIMINISHED. IF IN THREE MORE TRIALS I HAVE NOT MY BELL, YOU SHALL DIE THE DEATH OF A THOUSAND SLICES.
THAT NIGHT HE WENT TO THE LITTLE TEMPLE OF FORBIDDEN POWERS AND DID INCANT...
MY LORDS, WHICH OF YOU HAVE I OFFENDED? COME FORWARD THAT I MIGHT MAKE PEACE AND CAST MY BELL.

HE CALLED UPON ALL GODS...! GODS OF CITY AND FIELD, GREAT AND SMALL! AND THEY ANSWERED NOT!
SURELY THERE IS NO ONE LEFT TO ASK...
THEY ARE DEAF TO MY PLEADINGS, OLD ONE. AM I SO CURSED THAT EVEN THEY DESERT ME.
BUT HE HAD SPOKE IN HASTE, FOOLISHLY... A STUPID OVERSIGHT...
HE COMES... THE LORD OF THE BELLS COMES.
AT THE NAME ALL THE TEMPLE GONGS RUNG WITHOUT BEING STRUCK OF HANDS.
KUANG SAI, YOU HAVE MADE SACRIFICE TO ALL GODS, BUT YOU HAVE FORGOTTEN THE GREAT LORD OF BELLS.
THEREFORE I AM MOCKED BY MY FELLOWS! AND THEREFORE, BEFORE I WILL SUFFER YOU TO CAST THE KING'S BELL, I DEMAND YOUR MOST PRECIOUS TREASURE.
NO! ASK ANYTHING OF ME... BUT NOT THAT.
SO BE IT.!

TWICE HE RETURNED TO THE CASTING/AND EACH TIME THE FLAW.
I AM DOOMED!
ON THE DAY OF THE LAST CASTING KUANG SAI LED BY THE HAND HIS MOST PRECIOUS TREASURE.
MY WEDDING DAY, FATHER? I AM SO EXCITED. WILL I LOVE HIM?
YES, MY LITTLE PEARL. UNTO ETERNITY.
TAKE COURAGE. HIS EMBRACE WILL LAST BUT A MOMENT!
FORGIVE ME, FRUIT OF MY LOINS, FORGIVE ME.
BUT NOW YOU MUST FOREVER TREAD THE FIRES OF HELL!
ALL THAT REMAINED OF FEN SAI WAS HER SHOE...
MASTER, THE CASTING WAITS.
THE SIGNS ARE GOOD!
AYE! BUT WILL OUR LORD OF THE BELLS BE CONTENT?

FOUR DAYS WAITED THEY THE COOLINS! AND THEN BROKE THE MOLD AND BEHELD THE GREAT BELL! PERFECT! FLAWLESS! THE WONDER OF THE WORLD FOR ALL AGES TO COME!

NEVER HAVE MINE EYES BEHELD SUCH BEAUTY. I SHALL CLOTHE YOU IN IMPERIAL YELLOW, KUANG SAI, AND WRITE YOUR NAME IN LETTERS OF VERMILLION ON THE PALACE GATES.

THE MASONS BUILT THE STONE PILLARS AND HUNG THE GREAT BELL.

AND THEN CAME THE DAY KUBLAI KHAN WAS TO RING IT FOR THE FIRST TIME! AT HIS RING HAND, KUANG SAI!

BONNNGGG

THE BELL SUNG GLORIOUSLY! BUT AS THE DEEP, SWEET VOICE OF THE BELL DIED, THERE CAME ANOTHER...

BLLOOOAAA

...THE SCREAM OF A CHILD IN PAIN, FRIGHT, AND HORROR BEYOND MEASURE.

..CLEAR, SHARP, CUTTING THE HEART LIKE A KNIFE...

OOOAAEEEYAHHHH

EEEEYAHHHH

AND KUANG SAI NEVER SAW THE LIGHT OF REASON AGAIN.
INCREDIBLE! DO YOU ACTUALLY EXPECT ME TO BELIEVE THAT COCK AND BULL!
THE HEAVEN BORN SHOULD NOT SCOFF, REMEMBER. THE PROOF LIES JUST ABOVE US.
YOU MEAN...
NOOO... DON'T!!!
BOUNNNNNGGGGG
BZZZZZ
BZZOAAEYAH
THIS IS DAMN MADDENING!
BELL'S HELLS! WELL... WASN'T THAT FUN! IT HAD THE RING OF TRUTH AFTER ALL.
OEEEYAHHHHH
A SCREAM FROM THE FIERY DEPTHS OF HELL!!
IT SOUNDS LIKE A CHILD IN PAIN.
THAT, EXCELLENCY, IS FEN SAI CRYING FOR HER SHOE.

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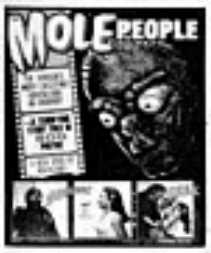

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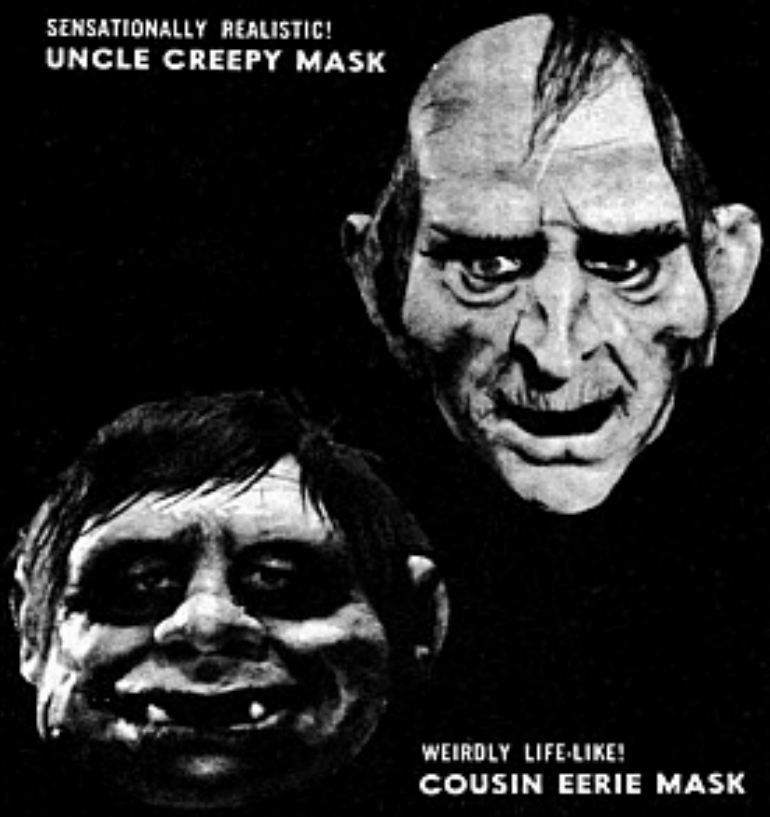

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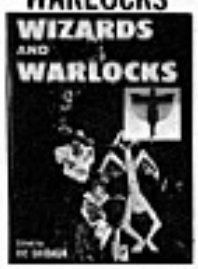

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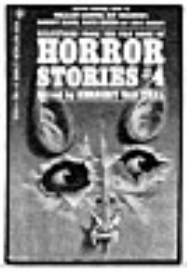

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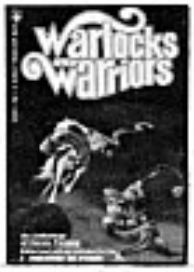

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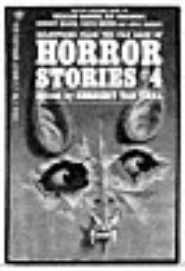

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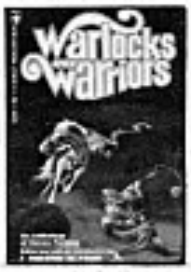

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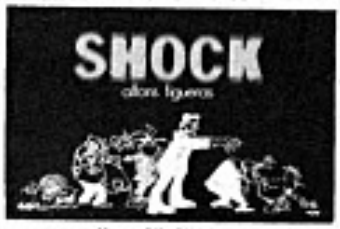

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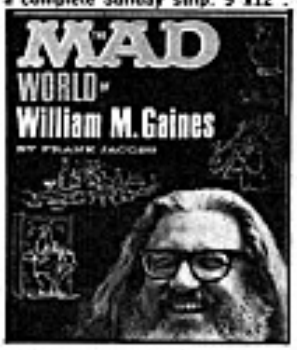

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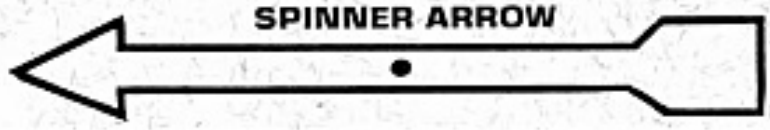
How to assemble your GAME

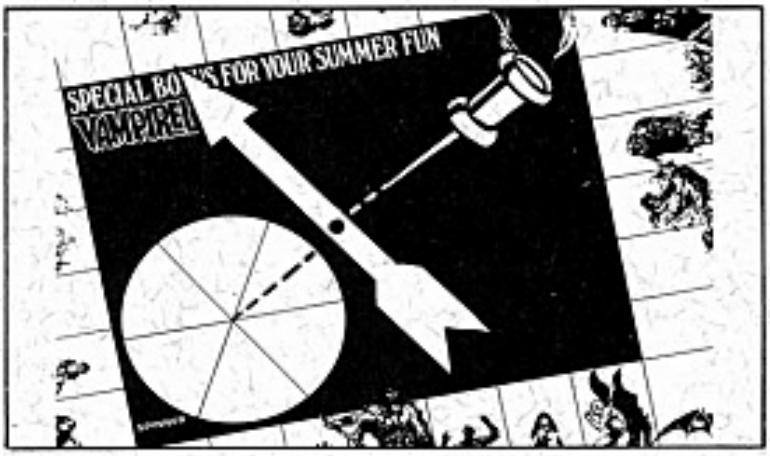
1. TO ASSEMBLE your game, carefully remove the **cover** from the spine of this magazine. Take care not to **rip** the cover in half when you're taking it off. For best results, remove the **staples first**, then lift off the game **intact.**
2. Clip off the player **tokens** and the player **markers** from the right hand side of the game. **See example A.**
3. **Tokens** and **markers** should then be pasted to a thin sheet of **cardboard.** (An old cereal box will do nicely.)
4. Cut out **each marker** along the solid black lines and distribute them to the appropriate players.

SPINNER ARROW

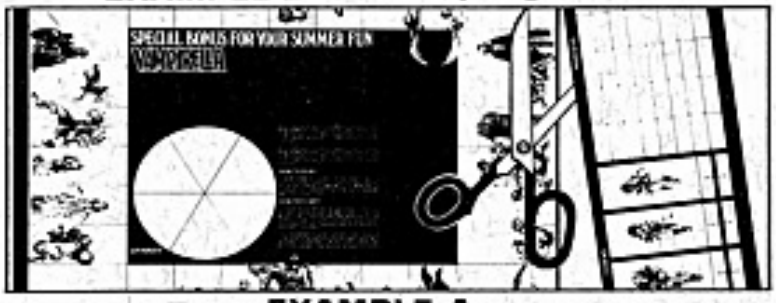


EXAMPLE B

5. Cut out the player **tokens,** and the **base** of each token. So that the **tokens** will **stand** on their own, cut a thin slit along the dotted line in the **token** and the **token's base.** Fit slits together as in **example B** and tokens will stand by themselves.
6. Next paste the **game board** to a sturdy piece of cardboard. (This time use the side of a **cardboard box.**) This will iron out the fold you'll have in your game, and make the playing surface smoother for tokens to stand on. It'll also prolong the life of your game.



EXAMPLE C



EXAMPLE A

7. Finally, cut out the **arrow** for the **spinner.** Stick a **straight pin** through the center of the arrow, making sure that the **hole** is large enough so the arrow will swivel freely around the pin. A **push pin** or a **thumbtack** will work just as well if you don't have a straight pin handy. **See example C.** Now you're ready for hours of **terrorific** summer fun. Enjoy!

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JAMES BOND Agent 007 may be today's most popular screen hero. Inside scoop of Ian Fleming's top creation. Details on ALL movies — Dr. No, Goldfinger, Thunderball, more. Special effects explained. Appendix on 007 off-shoots. $5.95.

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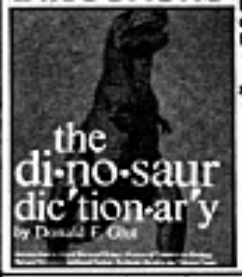

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GAME

THE GAME IN MOTION

Each player will move his token the number of spaces he lands on by the spinner. When a player lands on a space with an enchanted monster, he may place one of his own MARKERS over the monster, thus CLAIMING IT as his own.

IF A MONSTER IS ALREADY OWNED . . .

If a player lands on a square with a monster that is already owned by another player, then the fun begins! THE PLAYERS GO BATTLE FOR THAT MONSTER! The player who is challenged, the owner of the monster, PUTS UP or BETS one of the monsters he owns. Both players must like the monster, and the player with the highest number wins all BOTH MONSTERS revert to his ownership!

Many monsters on the board overlap into adjoining panels. In order for a player to claim a monster, he must land in the space that monster occupies. This will always be the space with that monster's name. To avoid confusion, always follow the instructions given on the board carefully.

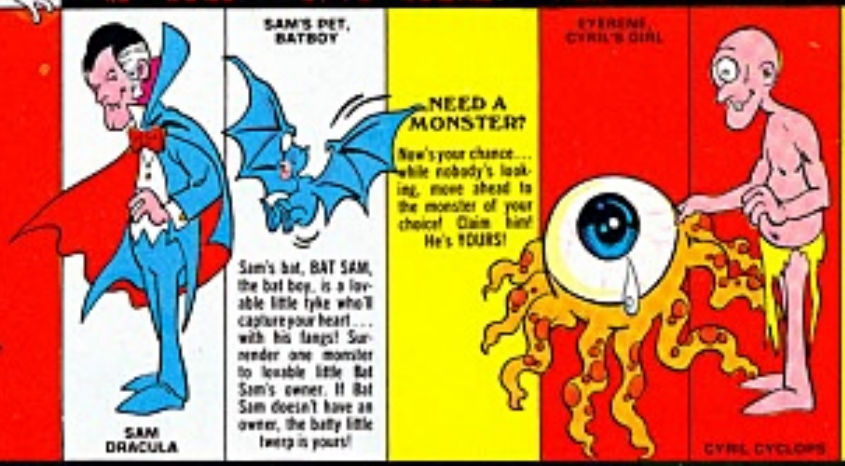
TO WIN

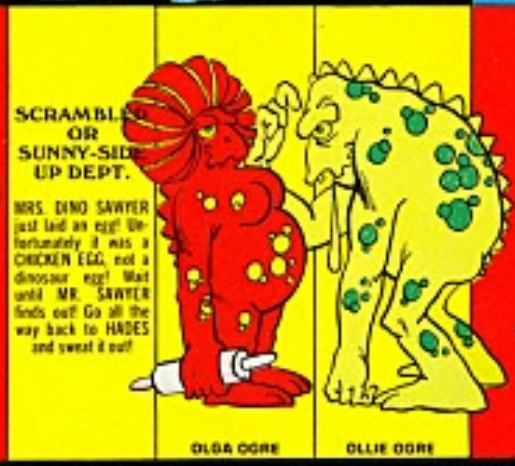
Each monster has a matching partner. When a player lands on a monster, he claims ONLY that monster . . . NOT the matching half! The matching half may be obtained by trade or cash . . . mainly in battles. Through trading with other players, or by landing on the matching half when you again come around the board.

The monsters are continually changing hands, in a fast-paced race to the players to obtain a SET OF MONSTERS ON EACH SIDE OF THE BOARD!

THE TRAP!

Okay, you rat, you're CAUGHT! This is it . . . No greater fun than this! Now you all know who it's you MUST START HERE! Before huge doors! Listen carefully, all those you get out!





WAR ZONE!

One of your worthy opponents has at least ONE MONSTER that you need! Now's your chance to get him! Declare WAR on your opponent, and each of you bet one ONE MONSTER of your choice from your opponent! If you spin LOWEST NUMBER, you lose NOTHING! Some one picked wise, huh?

TOKENS

THE MAD SCIENTISTS

THE WITCH SISTERS

THE GHOUL BROTHERS

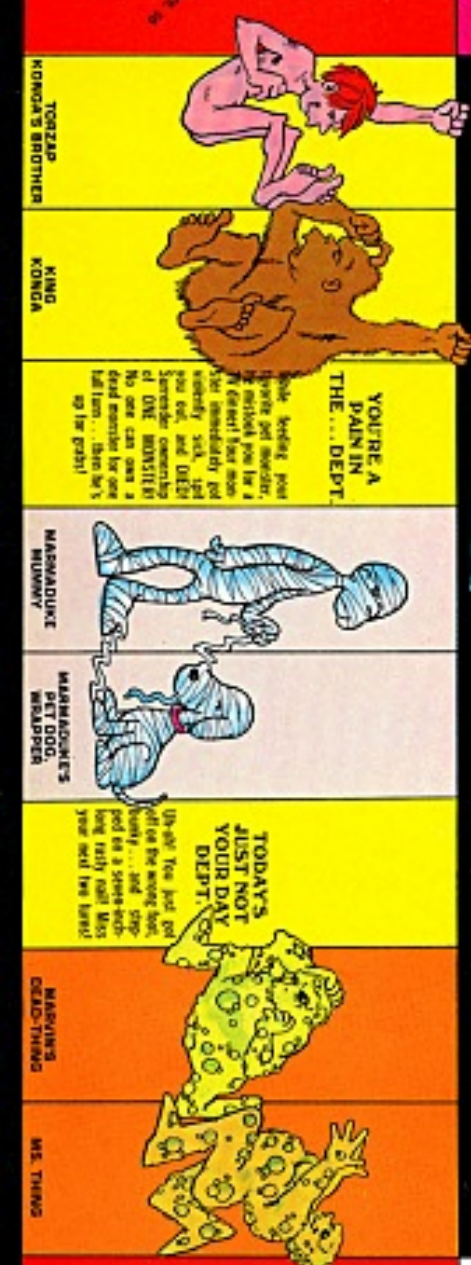
MARKERS

STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA
STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA
OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE
OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE
WANDA	WANDA	WANDA	WANDA	WANDA	WANDA
WANDA	WANDA	WANDA	WANDA	WANDA	WANDA
WEEZY	WEEZY	WEEZY	WEEZY	WEEZY	WEEZY
WEEZY	WEEZY	WEEZY	WEEZY	WEEZY	WEEZY
GREGORY	GREGORY	GREGORY	GREGORY	GREGORY	GREGORY
GREGORY	GREGORY	GREGORY	GREGORY	GREGORY	GREGORY
GILBERT	GILBERT	GILBERT	GILBERT	GILBERT	GILBERT
GILBERT	GILBERT	GILBERT	GILBERT	GILBERT	GILBERT

SPECIAL BONUS FOR YOUR SUMMER FUN

The CREEPY

MONSTER MATCH



THE STARTING LINE!

Hours of monstrific fun are yours when you play Uncle Creepy's MONSTER MATCH, an engrossing fun-filled game for the entire family. And the game is yours FREE, complete in this special summer issue of CREEPY. See page 82 for assembly instructions and additional rules.

HOW TO PLAY

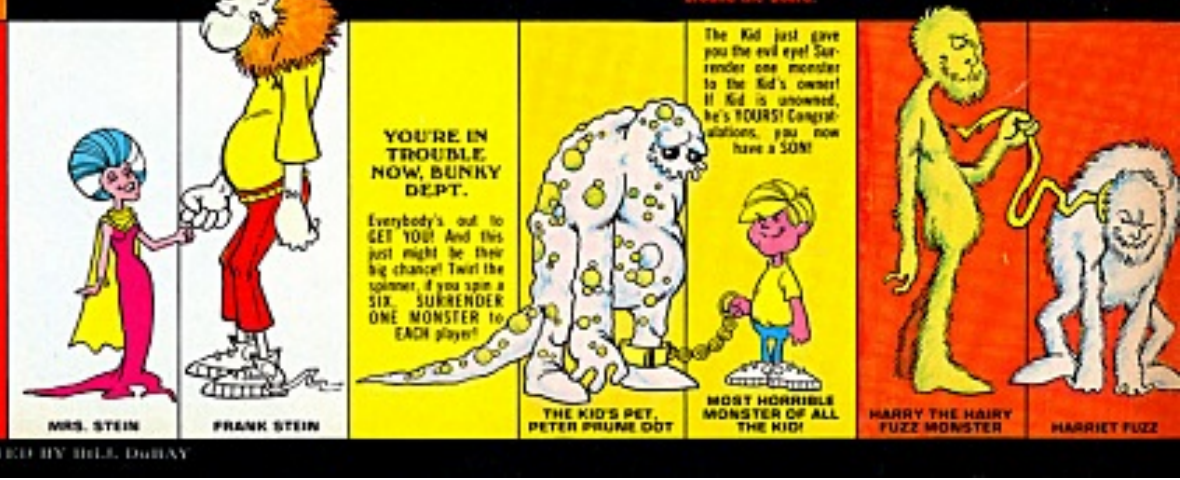
The MONSTER MATCH is a game of skill and chance for two to six players. Each player is attempting to organize an army of monsters! And the FIRST PLAYER TO OWN ONE SET OF MONSTERS (two matching monsters) ON EACH OF THE FOUR SIDES OF THE BOARD WINS! It's as simple as that!

HOW TO START

Each player chooses one pawn; the pawn he will use throughout the game. Player may be one of the MAD SCIENTISTS, one of the WITCH SISTERS, or one of the GHOUL BROTHERS. Once you have chosen your pawn, cut out the corresponding colored markers. These markers are used to determine ownership of the monsters once game is in progress.

Cut out the ARROW (on page 82) and attach it with a straight pin to the spinner on the game board. You are ready to begin. (Note: the spinner is provided here to furnish you with a complete game. But if readily available, it may be easier for players to use dice.

To begin place all player pawns in the starting box. The player who spins the highest number moves first. The player on his LEFT spins next, and so on. Players will move tokens in a clockwise motion around the board.



GAME CREATED BY BILL DuBAY

GAME

THE GAME IN MOTION

Each player will move his token the number of spaces he lands on by spinning the spinner. When a player lands on a space with an unclaimed monster, he may place one of his own MARKERS over the monster, thus CLAIMING it as his own.

IF A MONSTER IS ALREADY OWNED . . .

If a player lands on a space with a monster that is already owned by another player, then the battle begins! THE PLAYERS GO BATTLE FOR THAT MONSTER! The player who is challenged, the owner of the monster PUTS UP or LETS one of the monsters he owns, both players look at the monsters, and the player with the highest number of ATTACK MONSTERS wins the battle. If there is a tie, both players must roll the dice again. The winner of the battle gets to keep the monster, and the loser must give up one of his monsters to the winner. If the loser has no monsters left, he is out of the game!

Many monsters on the board overlap into adjoining panels. In order for a player to claim a monster, he must land in the space that monster occupies. This will always be the space with the monster's name. To avoid confusion, always follow the instructions given on the board carefully.

TO WIN

Each monster has a matching partner. When a player lands on a monster, he claims ONLY that monster. . . NOT the matching half. The matching half may be obtained by hook or crook . . . mainly by battles, through trading with other players, or by landing on the matching half when you again come around the board.

The monsters are continually changing hands, in a fast-paced race for the players to obtain a SET OF MONSTERS ON EACH SIDE OF THE BOARD.

THE TRAP!

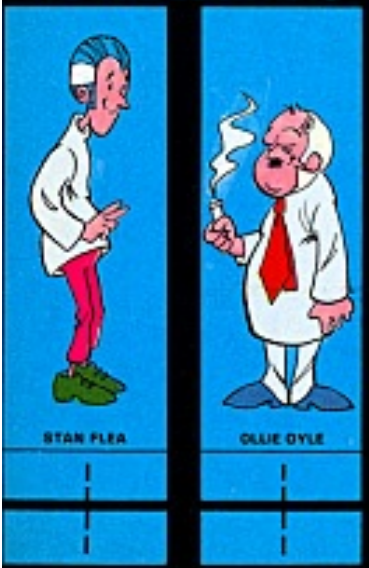
Okay, you've gotten CAUGHT! There is a ... like everyone else ... but there's also a ... Better hope there's some monsters on ... you get out!

WAR ZONE!

One of your worthy opponents has at least ONE MONSTER that you want! Now's your chance to get him! Declare WAR on your opponent, and each of you land on ONE MONSTER of your choice from your opponent! If you own LOWEST NUMBER, you lose MONSTER! Same one called war, too!

TOKENS

THE MAD SCIENTISTS



THE WITCH SISTERS

THE GHOUL BROTHERS

MARKERS

STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA
STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA	STAN FLEA
OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE
OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE	OLLIE OYLE
WANDA	WANDA	WANDA	WANDA	WANDA	WANDA
WANDA	WANDA	WANDA	WANDA	WANDA	WANDA
WEEZY	WEEZY	WEEZY	WEEZY	WEEZY	WEEZY
WEEZY	WEEZY	WEEZY	WEEZY	WEEZY	WEEZY
GREGORY	GREGORY	GREGORY	GREGORY	GREGORY	GREGORY
GREGORY	GREGORY	GREGORY	GREGORY	GREGORY	GREGORY
GILBERT	GILBERT	GILBERT	GILBERT	GILBERT	GILBERT
GILBERT	GILBERT	GILBERT	GILBERT	GILBERT	GILBERT

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